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В. А. МОЦАРТ
W. A. MOZART

РОНДО

До мажор

АДАЖИО

Ми мажор

РОНДО КОНЦЕРТАНТЕ

Си-бемоль мажор

RONDO

C-dur

ADAGIO

E-dur

RONDO CONCERTANT

B-dur

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

FÜR VIOLINE UND ORCHESTER

Клавир

Klavierauszug



МОСКВА «МУЗЫКА» 1985

MOSKAU «MUZYKA»

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РОНДО

До мажор

M 1013
M93M8 K. 373

1985

RONDO

C-dur

B. A. МОЦАРТ

W. A. MOZART

(1756—1791)

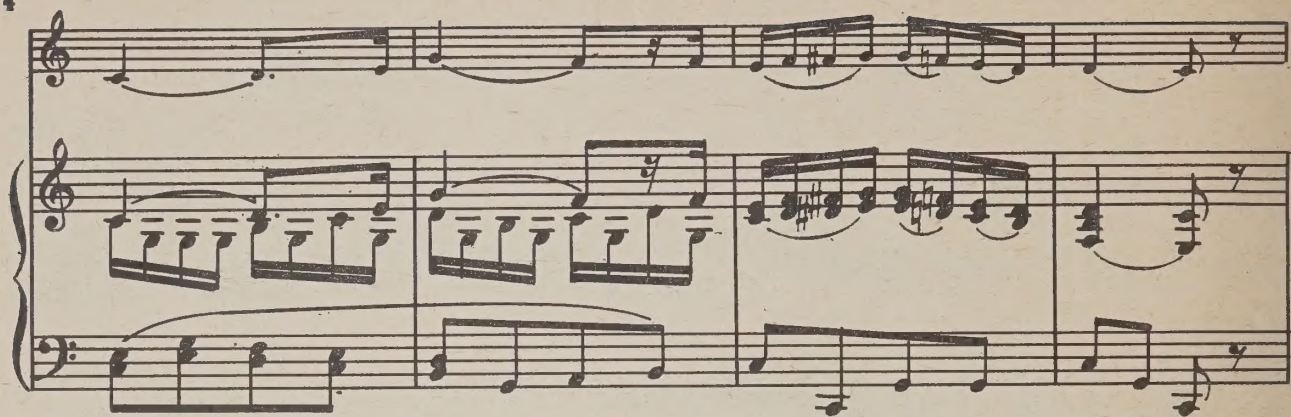
Allegretto grazioso

Violino Solo dolce

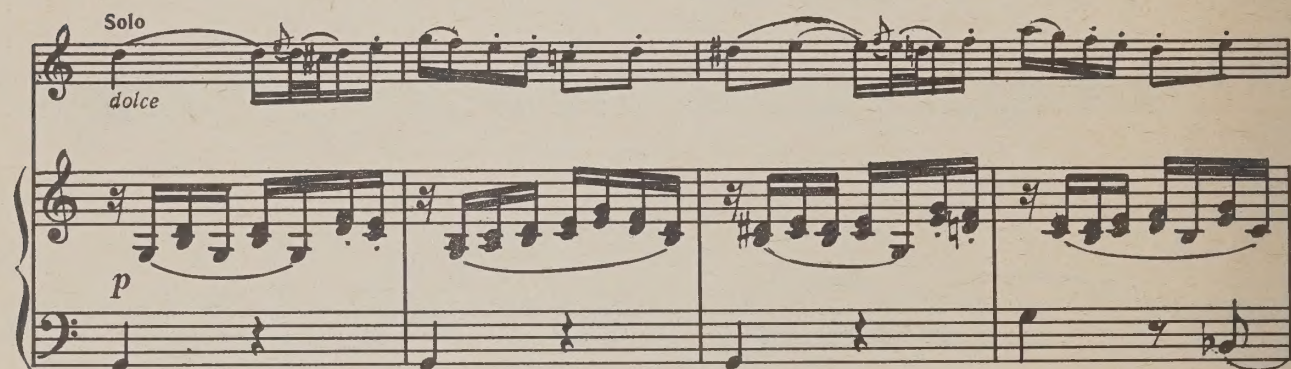
Piano p

cresc.

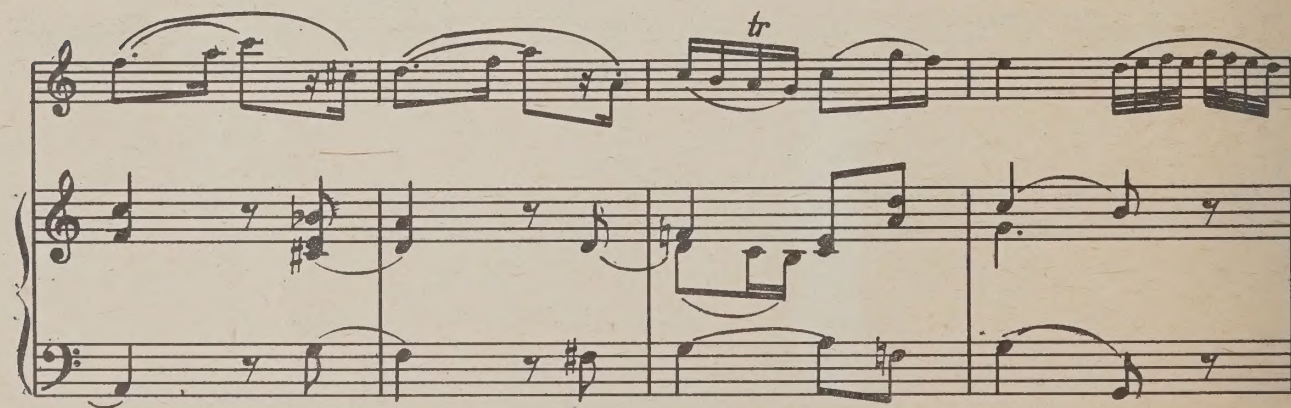
Tutti f



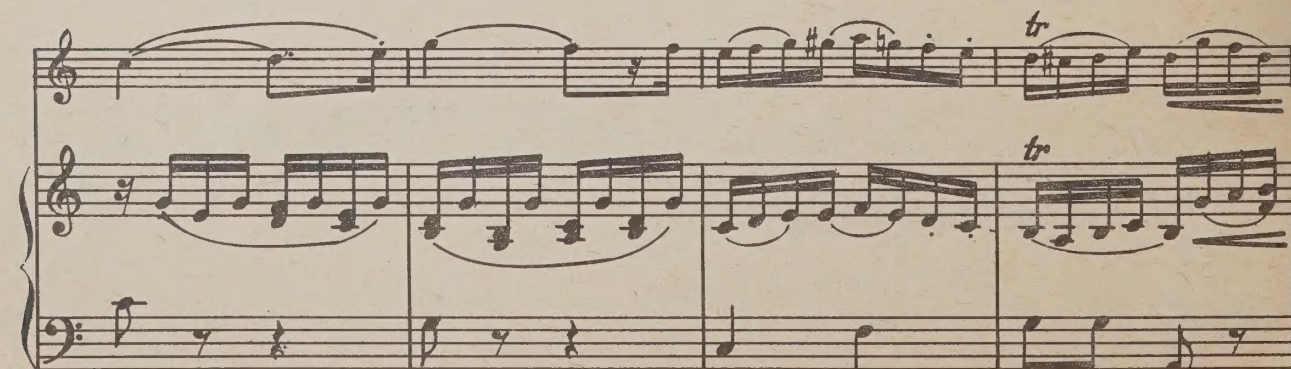
The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves are a grand staff (treble and bass clef) with arpeggiated chords and moving lines, primarily using eighth notes.



The second system of musical notation features a solo section. The top staff is marked "Solo" and "dolce" and contains a melodic line with slurs and grace notes. The middle and bottom staves are marked "p" (piano) and contain arpeggiated accompaniment. The key signature changes to one sharp (F#) in the middle of the system.



The third system of musical notation continues the solo and accompaniment. The top staff includes a trill marked "tr". The middle and bottom staves continue the arpeggiated accompaniment. The key signature remains one sharp (F#).



The fourth system of musical notation concludes the page. It features trills marked "tr" in both the top and middle staves. The bottom staff continues the arpeggiated accompaniment. The key signature remains one sharp (F#).

Tutti
f

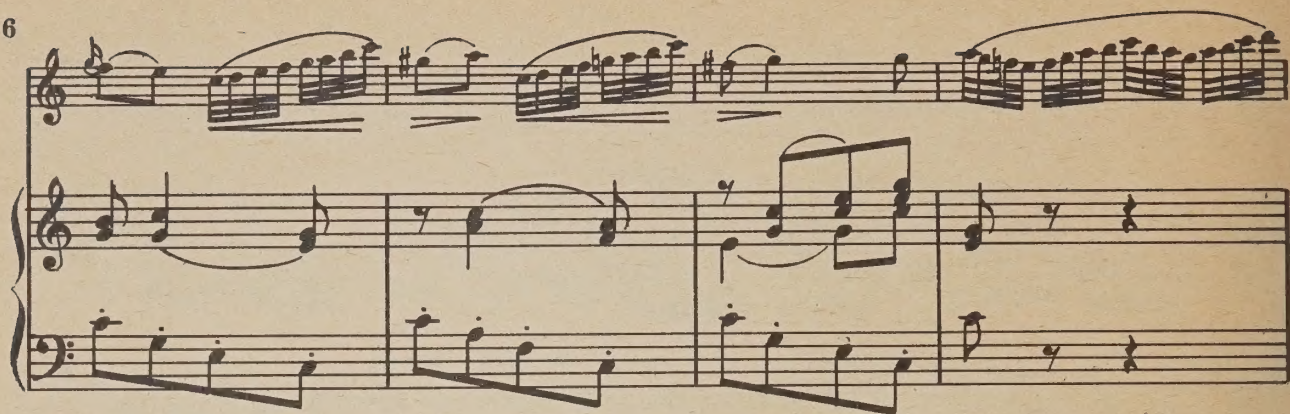
This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, ending with a five-measure rest indicated by the number '5'. The bottom staff is in bass clef, also starting with a forte (*f*) dynamic, and consists of a continuous eighth-note accompaniment.

This system contains the next two staves. The top staff continues the melodic line with sixteenth-note passages. The bottom staff continues the eighth-note accompaniment, with some chords marked with sharp signs.

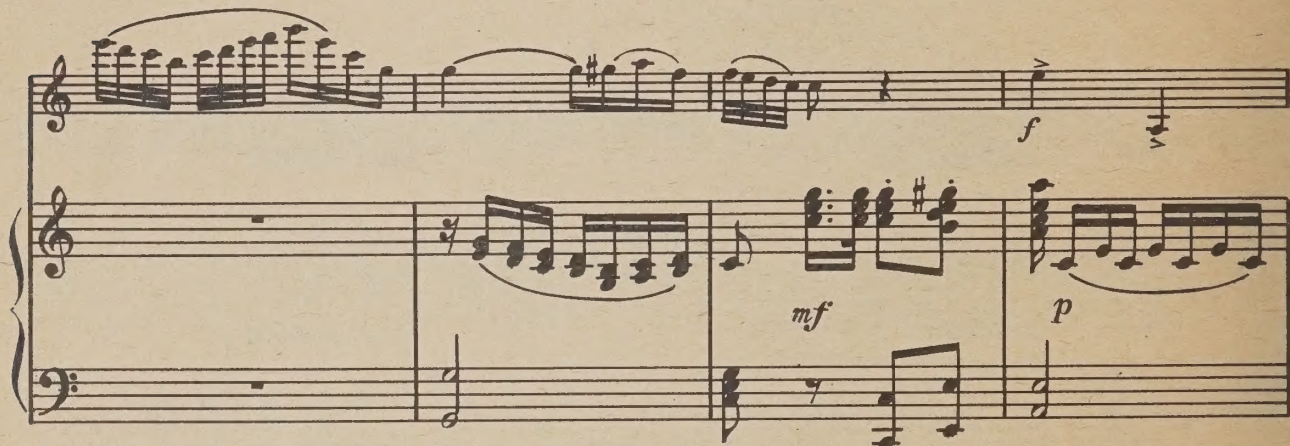
Solo
dolce

This system contains the third and fourth staves. The top staff is marked 'Solo' and 'dolce' (softly). It features a melodic line with triplets (indicated by a '3' over the notes) and slurs. The bottom staff is marked with a piano (*p*) dynamic and provides a simple accompaniment with some rests.

This system contains the final two staves. The top staff continues the solo melodic line. The bottom staff continues the accompaniment, featuring some longer note values and slurs.



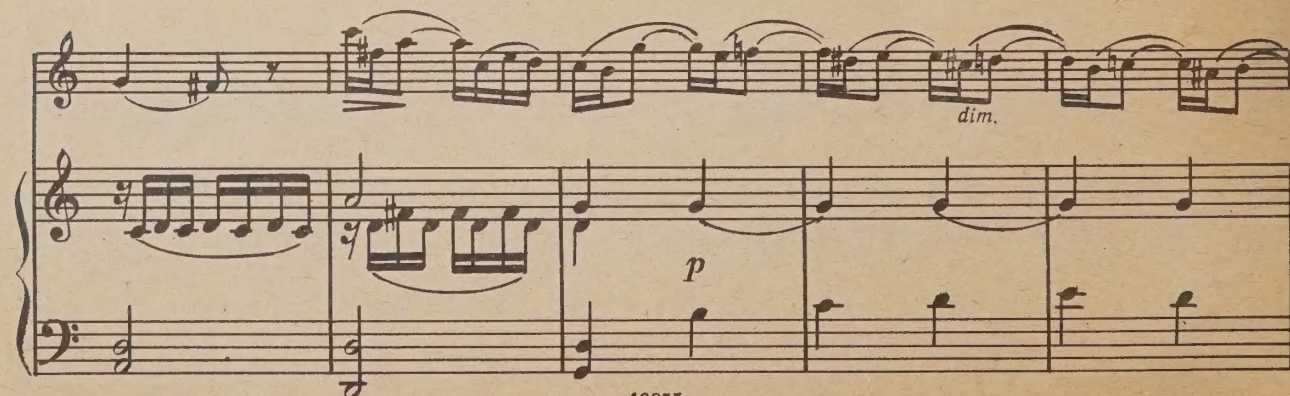
The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, some beamed together, and a key signature of one sharp (F#). The middle and bottom staves are a grand staff (treble and bass clef) with chords and moving lines. The bottom staff has a descending eighth-note scale in the first measure.



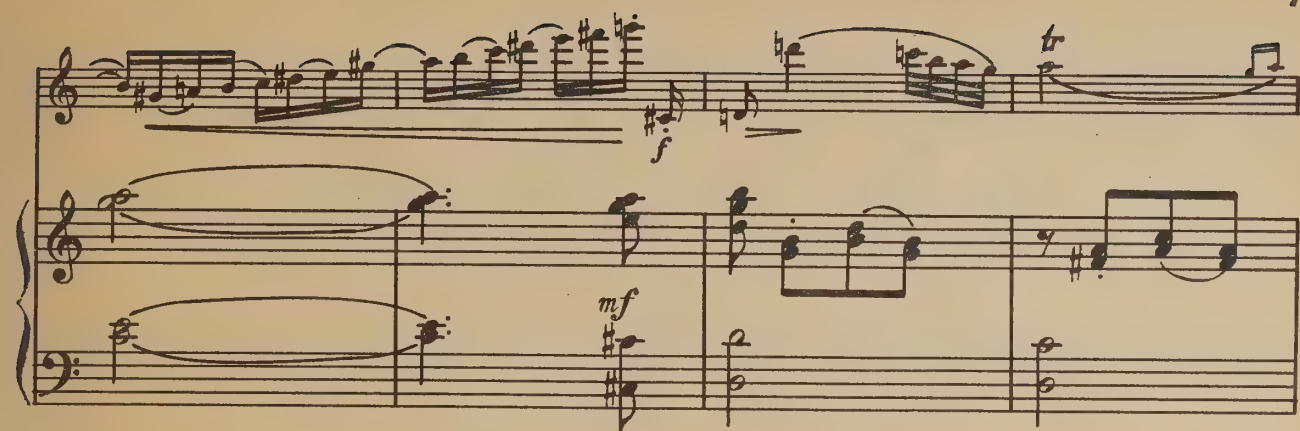
The second system of musical notation consists of three staves. The top staff features a rapid sixteenth-note scale in the first measure, followed by chords. The middle and bottom staves continue the harmonic accompaniment. Dynamic markings include *f* (forte) at the end of the top staff, *mf* (mezzo-forte) in the middle staff, and *p* (piano) in the bottom staff.



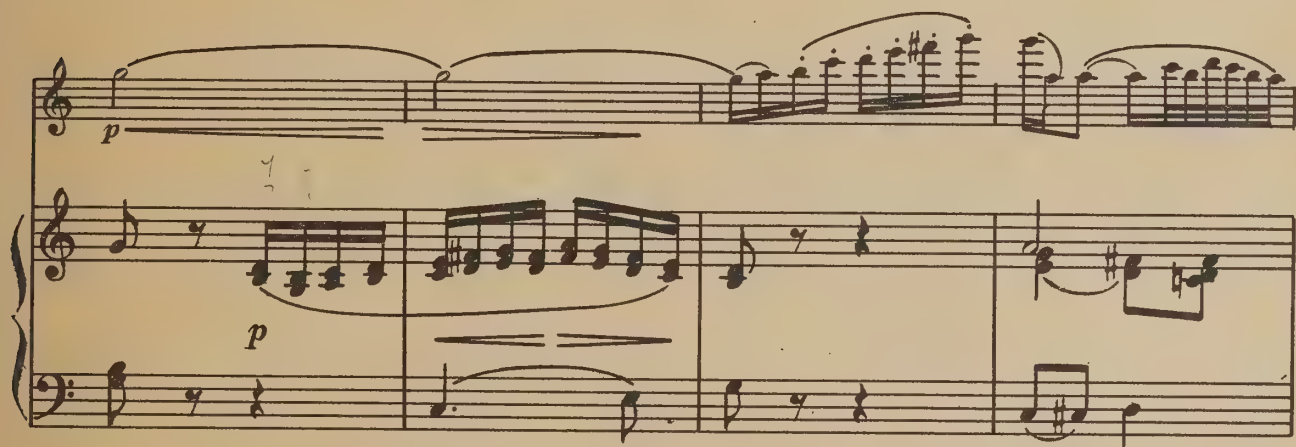
The third system of musical notation consists of three staves. The top staff has a melodic line with a key signature change to one flat (Bb) in the second measure. The middle and bottom staves provide harmonic support with chords and moving lines. The word *dolce* (dolce) is written above the top staff in the third measure.



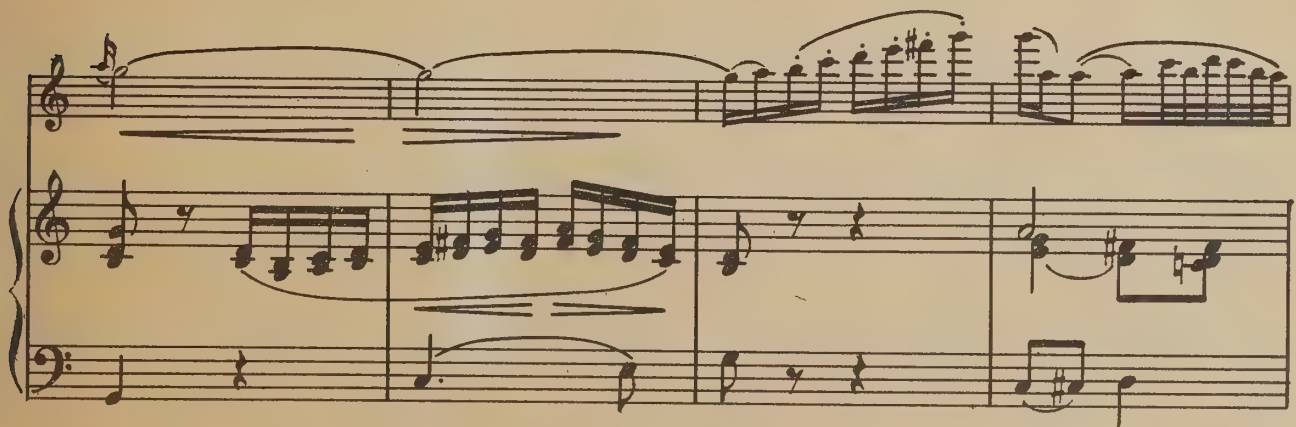
The fourth system of musical notation consists of three staves. The top staff features a melodic line with a key signature change to two flats (Bb, Eb) in the second measure. The middle and bottom staves continue the accompaniment. Dynamic markings include *dim.* (diminuendo) above the top staff and *p* (piano) below the middle staff.



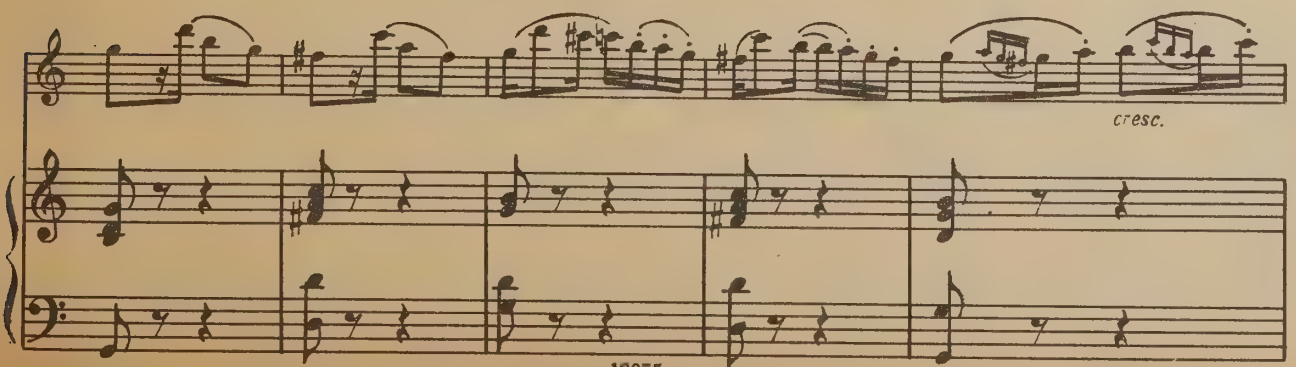
The first system of musical notation consists of three staves. The top staff is a single melodic line with a trill (tr) at the end. The middle and bottom staves are a grand staff (treble and bass clef) with long horizontal lines indicating sustained notes. A dynamic marking of *mf* is present in the middle of the system.



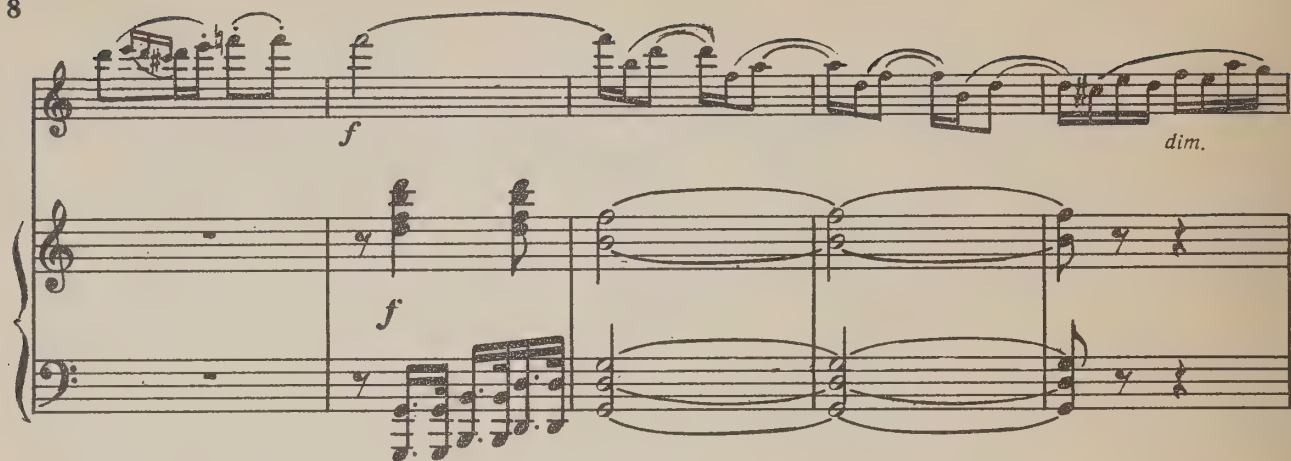
The second system of musical notation consists of three staves. The top staff begins with a piano (*p*) dynamic marking. The middle and bottom staves show more complex rhythmic patterns with slurs and ties. A piano (*p*) dynamic marking is also present in the middle of the system.



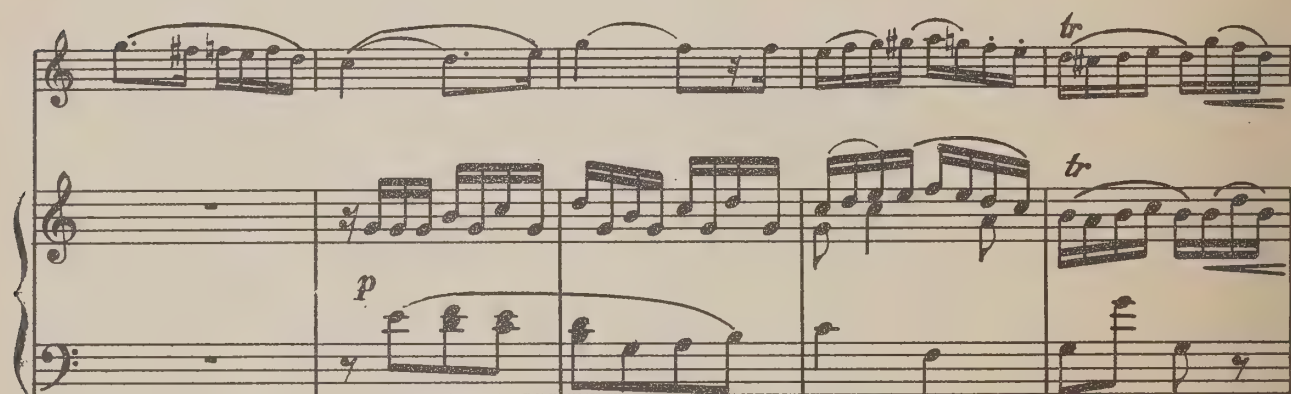
The third system of musical notation consists of three staves, continuing the musical themes from the previous systems. It features similar rhythmic and melodic structures with slurs and ties.



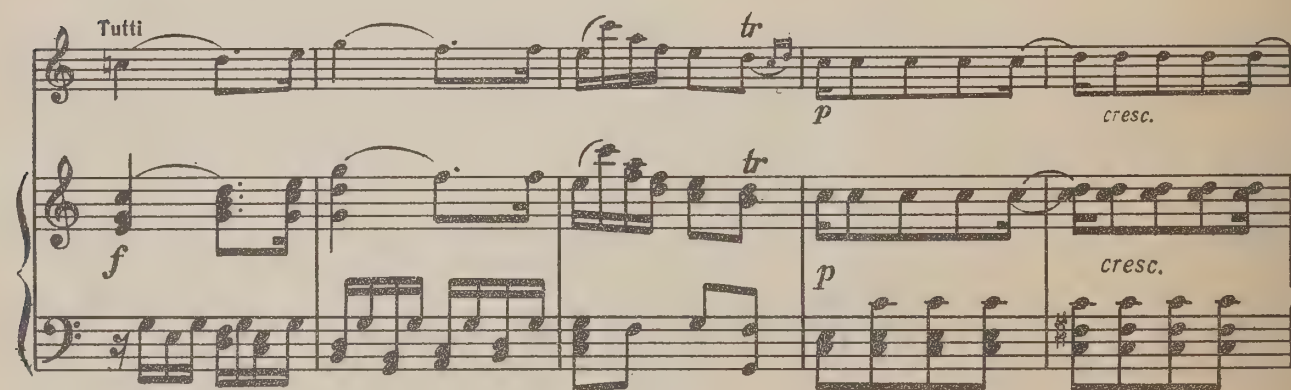
The fourth system of musical notation consists of three staves. The top staff has a *cresc.* (crescendo) marking. The middle and bottom staves show a rhythmic pattern of eighth notes and rests.



First system of musical notation. The upper staff features a melodic line with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The lower staves (piano accompaniment) include chords and a rhythmic pattern in the bass line, also marked *f*.



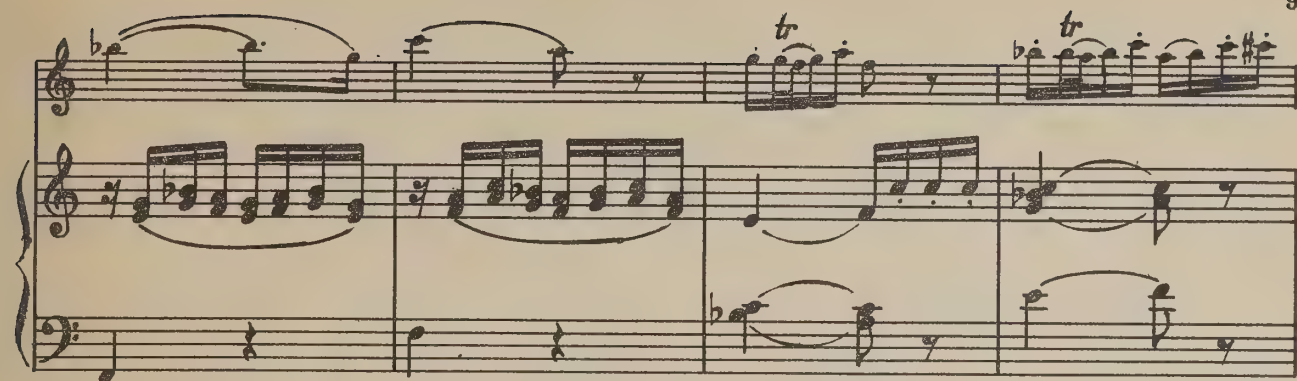
Second system of musical notation. The upper staff continues the melodic line with trills (*tr*). The lower staves feature a piano (*p*) dynamic and a rhythmic pattern in the bass line.



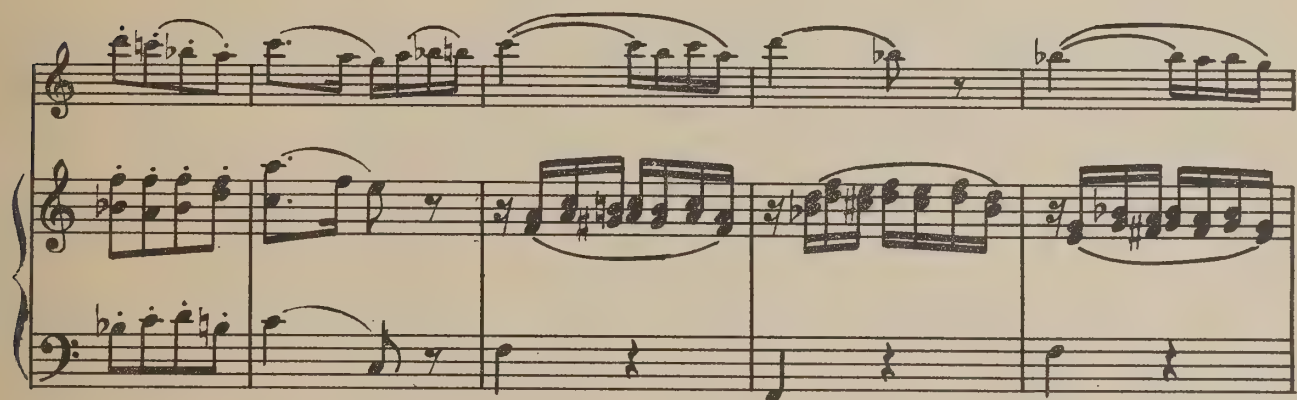
Third system of musical notation, marked *Tutti*. The upper staff includes a piano (*p*) dynamic and a decrescendo (*cresc.*) marking. The lower staves feature a forte (*f*) dynamic and a piano (*p*) dynamic, with a decrescendo (*cresc.*) marking.



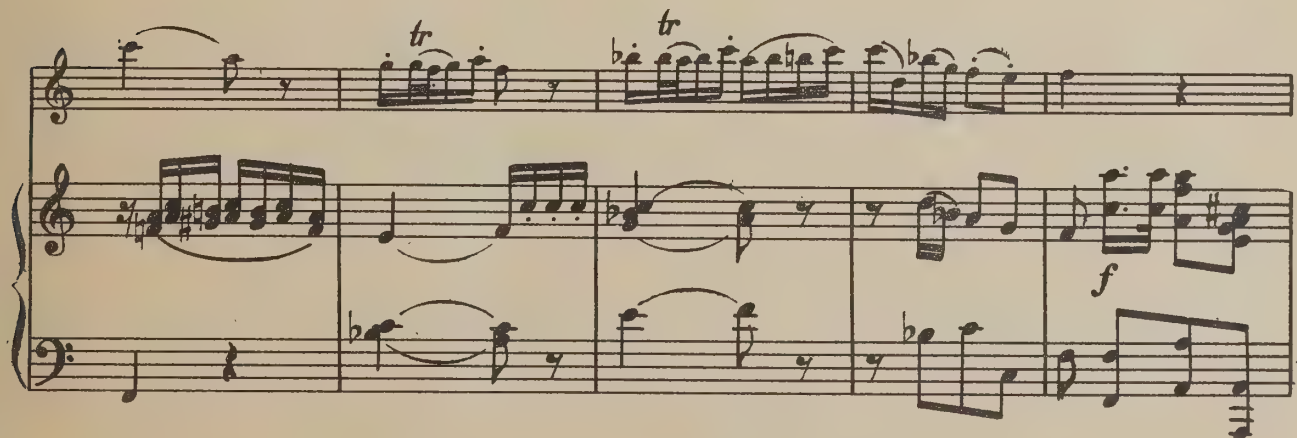
Fourth system of musical notation, marked *Solo*. The upper staff includes a piano (*p*) dynamic and a decrescendo (*cresc.*) marking. The lower staves feature a forte (*f*) dynamic and a piano (*p*) dynamic, with a decrescendo (*cresc.*) marking.



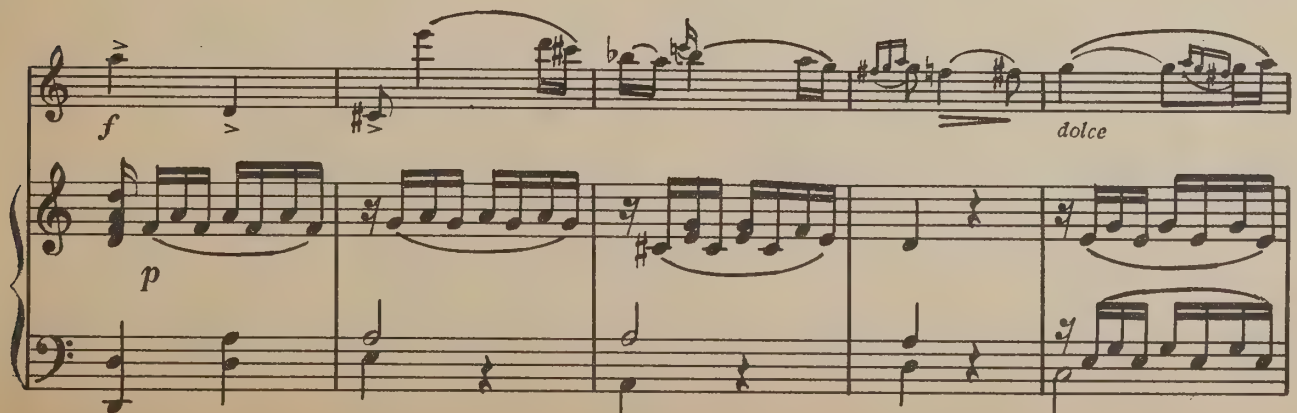
The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth and sixteenth notes, with trills marked 'tr' on the third and fourth measures. The middle and bottom staves are grouped by a brace, representing the piano accompaniment. The middle staff has a treble clef and contains a continuous pattern of eighth notes. The bottom staff has a bass clef and contains a series of whole and half notes, some with rests.



The second system of musical notation continues the piece. The top staff features a melodic line with various intervals and a trill. The middle and bottom staves continue the piano accompaniment with eighth and sixteenth note patterns in the right hand and whole/half notes in the left hand.



The third system of musical notation shows further development of the melody and accompaniment. The top staff includes trills and a dynamic marking of 'f' (forte) in the fourth measure. The middle and bottom staves maintain the piano accompaniment patterns.



The fourth system of musical notation concludes the page. The top staff features a melodic line with a dynamic marking of 'f' (forte) and a 'dolce' (softly) marking. The middle and bottom staves continue the piano accompaniment, with a dynamic marking of 'p' (piano) in the second measure of the middle staff.

dim.

p

f *tr* *tr* *tr* *p dolce* *tr*

mf *p*

tr *tr*

p *p*

12855

Detailed description: This is a page of musical notation, page 10, numbered 12855. It features a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal line is in a single treble staff. The music is in 3/4 time and includes various dynamics such as *dim.*, *p*, *f*, *mf*, *p dolce*, and *tr* (trills). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or intricate piece. The key signature has one flat (B-flat). The page is divided into four systems, each with piano and vocal staves. The bottom of the page contains the number 12855.

11

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are grouped by a brace on the left, representing a piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The first measure contains a whole note in the melody and a half note in the piano accompaniment. The second measure has a half note in the melody and a half note in the piano accompaniment. The third measure has a half note in the melody and a half note in the piano accompaniment. The fourth measure has a half note in the melody and a half note in the piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A dynamic marking of *p* (piano) is placed below the piano accompaniment in the fourth measure.

The second system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are grouped by a brace on the left, representing a piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The fifth measure has a half note in the melody and a half note in the piano accompaniment. The sixth measure has a half note in the melody and a half note in the piano accompaniment. The seventh measure has a half note in the melody and a half note in the piano accompaniment. The eighth measure has a half note in the melody and a half note in the piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Trills (*tr*) are marked above the eighth notes in the melody of the fifth and sixth measures.

The third system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are grouped by a brace on the left, representing a piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The ninth measure has a half note in the melody and a half note in the piano accompaniment. The tenth measure has a half note in the melody and a half note in the piano accompaniment. The eleventh measure has a half note in the melody and a half note in the piano accompaniment. The twelfth measure has a half note in the melody and a half note in the piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

The fourth system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are grouped by a brace on the left, representing a piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The thirteenth measure has a half note in the melody and a half note in the piano accompaniment. The fourteenth measure has a half note in the melody and a half note in the piano accompaniment. The fifteenth measure has a half note in the melody and a half note in the piano accompaniment. The sixteenth measure has a half note in the melody and a half note in the piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A trill (*tr*) is marked above the eighth note in the melody of the sixteenth measure.

Cadenza *)

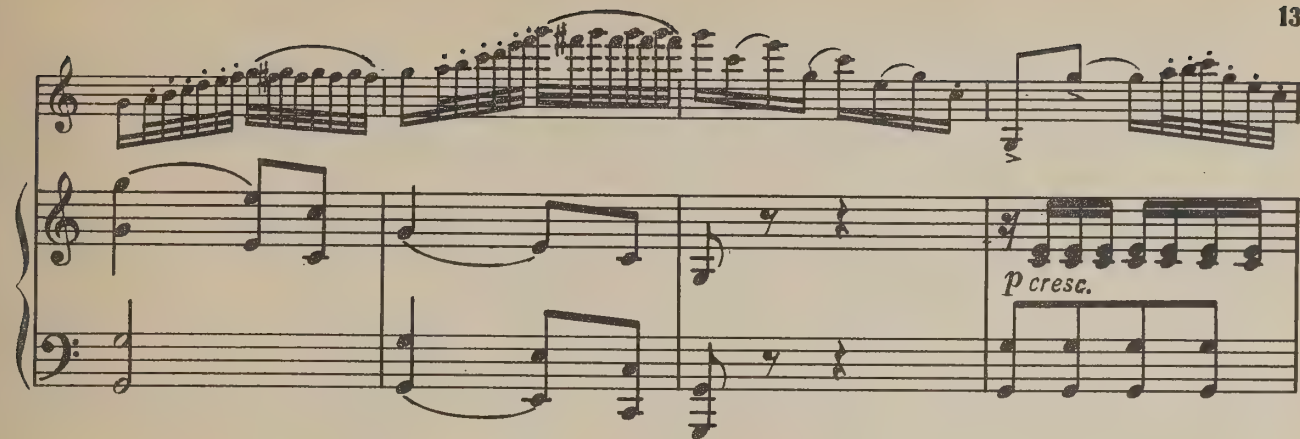
f *tranquillo* *f* *dim.* *p* *tr*

f *dim.* *rall.* *dim.*

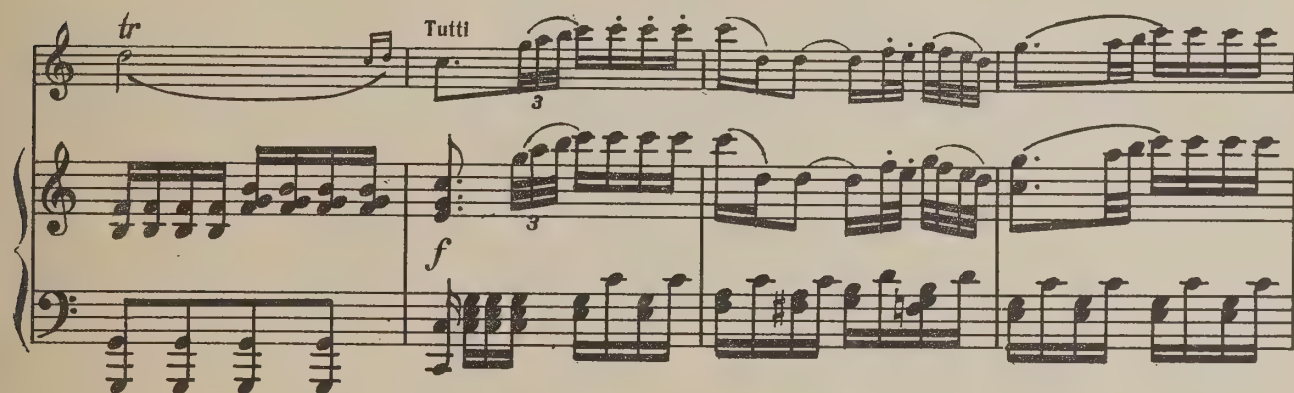
a tempo *p* *tr* 3 3 *tr*

f *tr* *f* *tr*

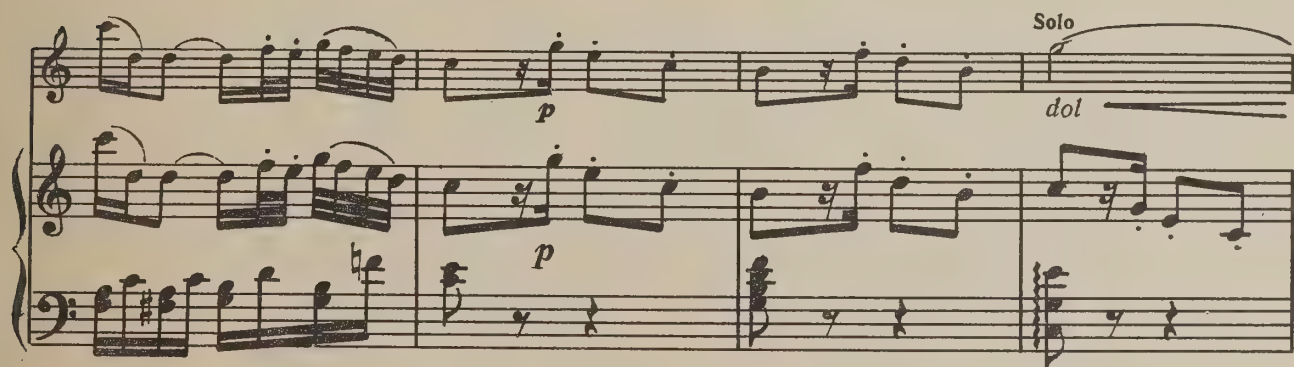
*) Каденция Ф. Германа



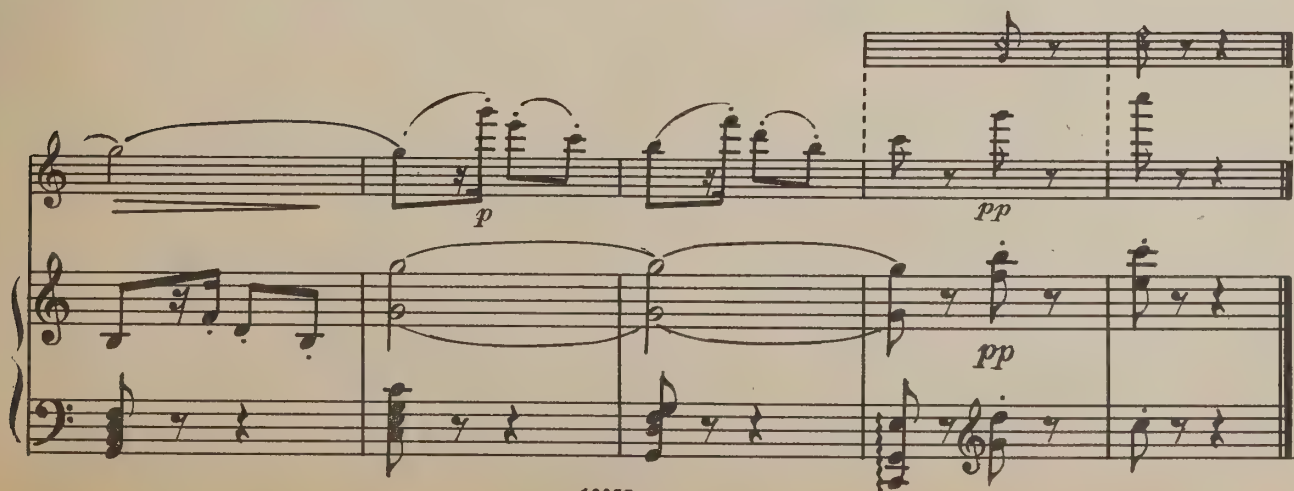
First system of musical notation. The top staff features a complex melodic line with many beamed sixteenth notes. The piano accompaniment in the bottom two staves consists of chords and moving lines. A dynamic marking *p cresc.* is present in the right hand of the piano part.



Second system of musical notation. The top staff begins with a trill (*tr*) and a *Tutti* marking. It features triplet markings (*3*) in both the vocal and piano parts. The piano part has a forte (*f*) dynamic marking.



Third system of musical notation. The top staff includes a *Solo* marking and a *dol* (dolando) marking. The piano part has a piano (*p*) dynamic marking.



Fourth system of musical notation. The piano part features a piano (*p*) dynamic marking and a *pp* (pianissimo) marking. The system concludes with a double bar line.

АДАЖИО

Ми мажор

ADAGIO

E-dur

Adagio molto
Tutti
poco f

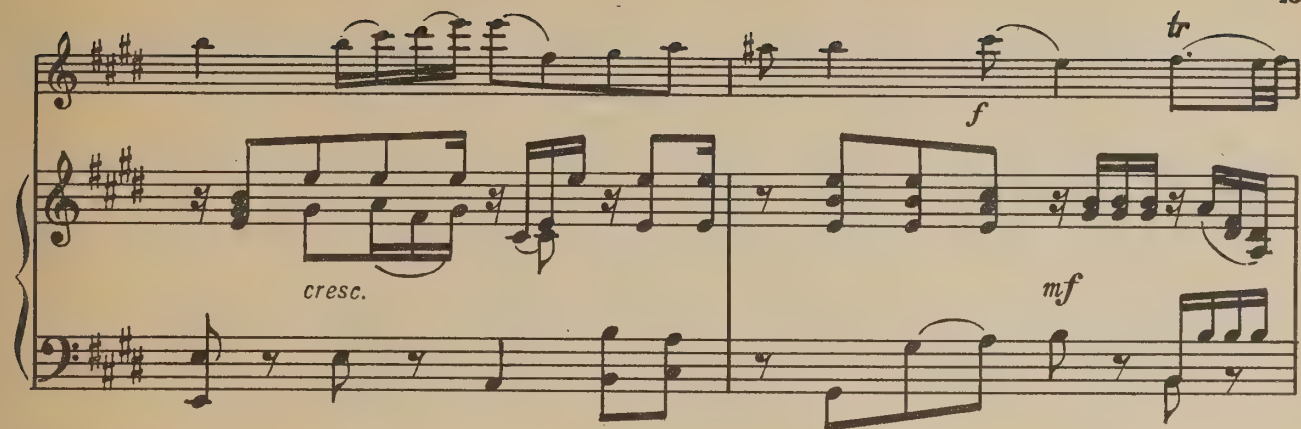
p *cresc.*

p *cresc.*

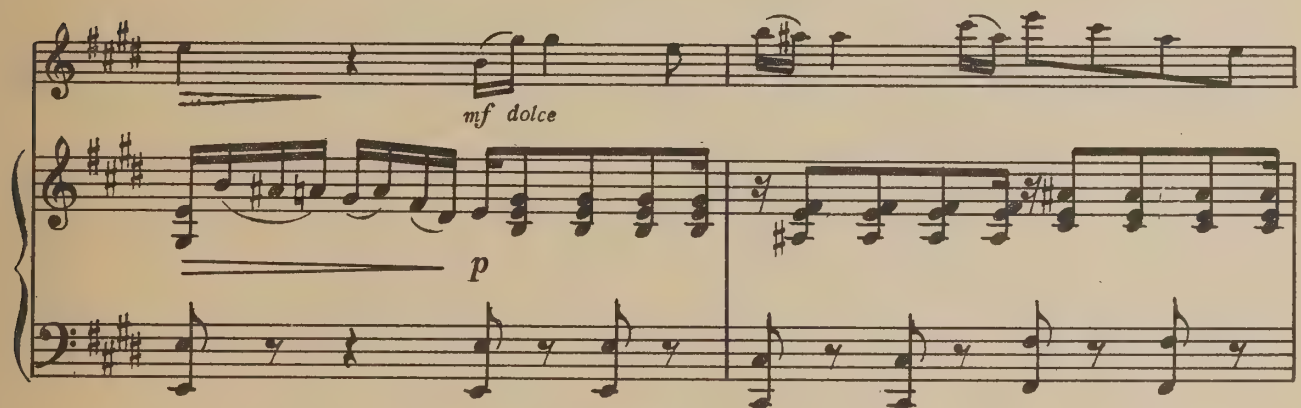
Solo
p espress. *cresc.*

p

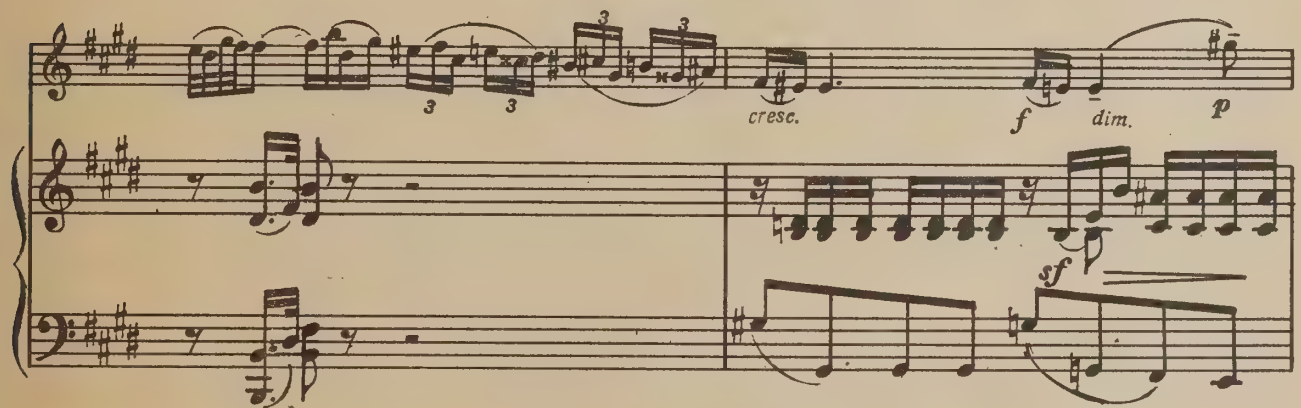
And. *



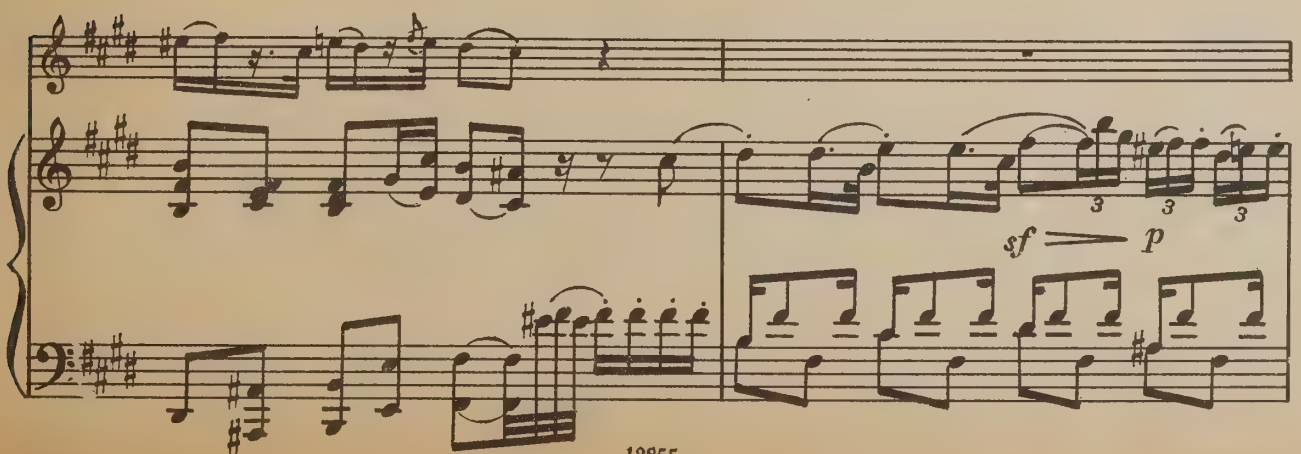
First system of musical notation. The top staff (treble clef) features a melodic line with a trill (tr) and a forte (f) dynamic. The bottom two staves (grand staff) show a piano accompaniment with a crescendo (cresc.) and a mezzo-forte (mf) dynamic.



Second system of musical notation. The top staff continues the melody with a mezzo-forte dolce (mf dolce) dynamic. The bottom two staves show the piano accompaniment with a piano (p) dynamic.



Third system of musical notation. The top staff includes triplets and a crescendo (cresc.) leading to a forte (f) dynamic, followed by a diminuendo (dim.) to a piano (p) dynamic. The bottom two staves show the piano accompaniment with a forte (f) dynamic.



Fourth system of musical notation. The top staff features a melodic line with a forte (f) dynamic, followed by a piano (p) dynamic. The bottom two staves show the piano accompaniment with a forte (f) dynamic and triplets.

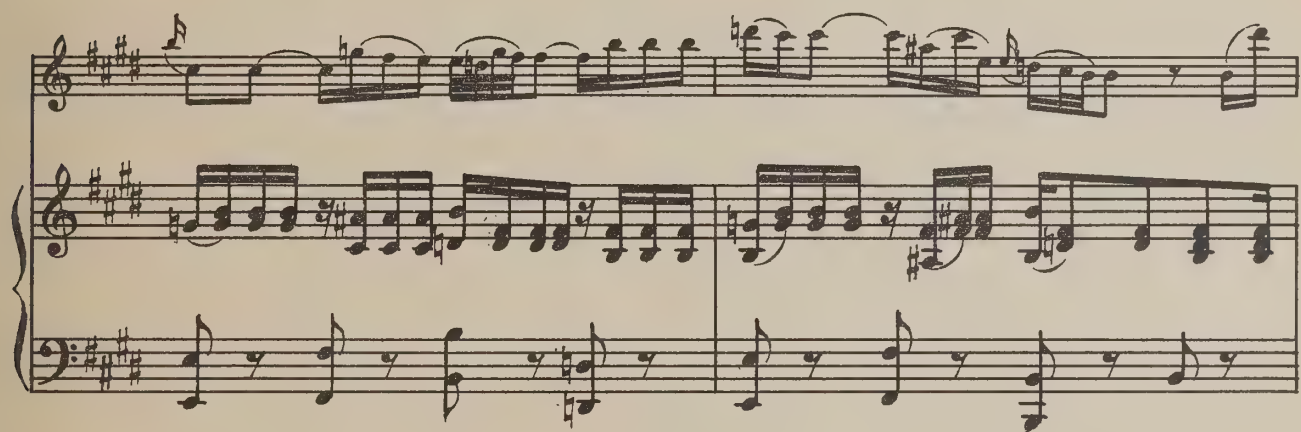
This musical score is for a piano and violin duo, spanning measures 1 to 16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems, each with a violin staff and a piano grand staff (treble and bass clefs).

- System 1 (Measures 1-4):** The piano part begins with a *p cresc.* marking. The violin part features a melodic line with accents. Measure 4 includes a *fp* (fortissimo piano) dynamic.
- System 2 (Measures 5-8):** The piano part has a *sf* (sforzando) marking in measure 6, followed by a *p* (piano) marking. The violin part includes a trill (*tr*) in measure 8.
- System 3 (Measures 9-12):** Both parts feature a *cresc.* (crescendo) marking in measure 10. The violin part has a trill (*tr*) in measure 12.
- System 4 (Measures 13-16):** Labeled *Tutti* at the beginning, this system features a *f* (forte) dynamic in measure 13. The piano part has a *p* marking in measure 15, and the violin part has a *f* marking in measure 16.

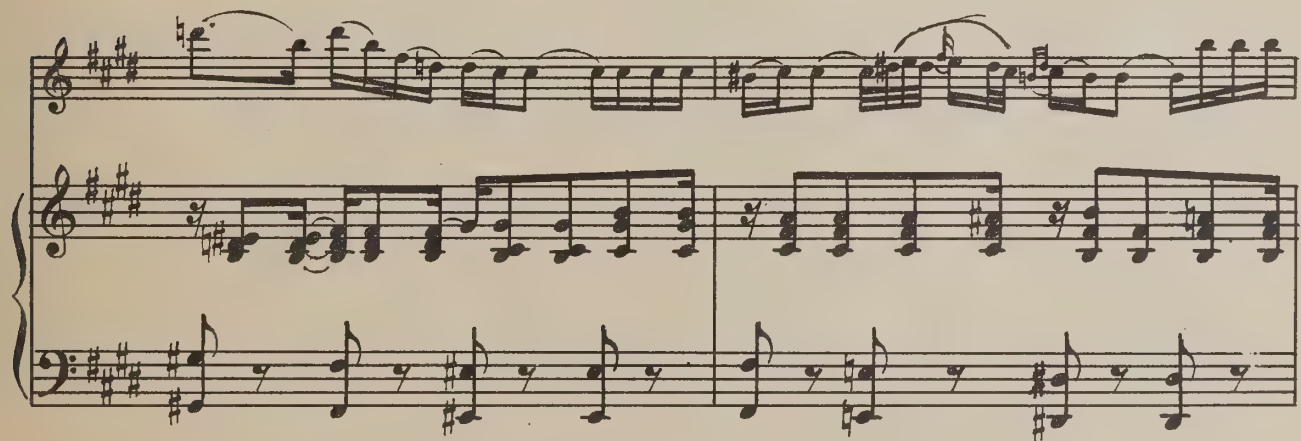
The score concludes with a final double bar line and a repeat sign at the end of measure 16.



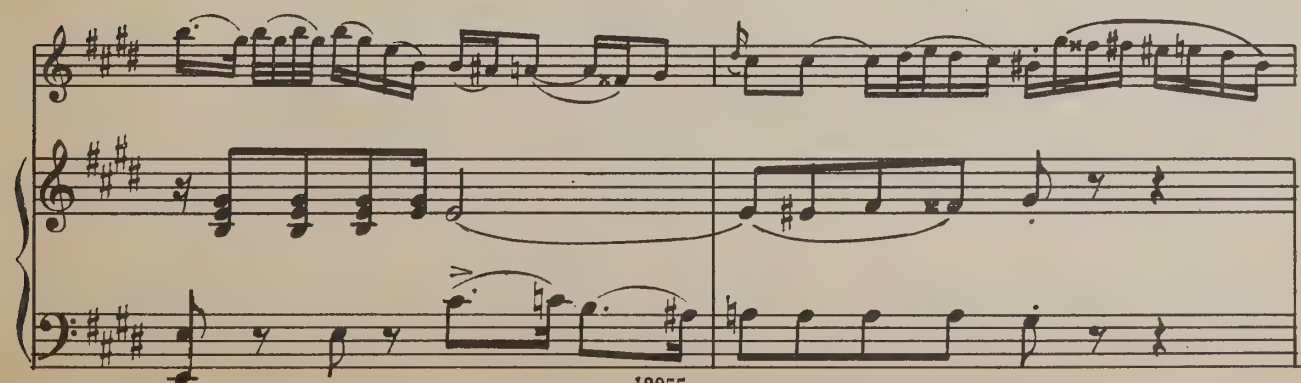
First system of musical notation. The top staff features a melodic line with a trill (tr) and a solo section (Solo) marked *poco f*. The piano accompaniment consists of two staves with chords and arpeggiated figures.



Second system of musical notation. The top staff continues the melodic line with various ornaments and slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line.



Third system of musical notation. The top staff shows a continuation of the melodic theme with slurs and ties. The piano accompaniment maintains its rhythmic pattern with some harmonic shifts.



Fourth system of musical notation. The top staff concludes the melodic phrase with a final flourish. The piano accompaniment provides a solid harmonic foundation.

This musical score is for a piano and voice piece, page 18. It is written in the key of D major (indicated by two sharps) and 3/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system includes the marking *dolce* and *p*. The second system includes the marking *mf*. The third system includes the marking *mf*. The fourth system includes the marking *mf*. The score is numbered 18 in the top left corner. The publisher's number 12855 is at the bottom center.

dolce

p

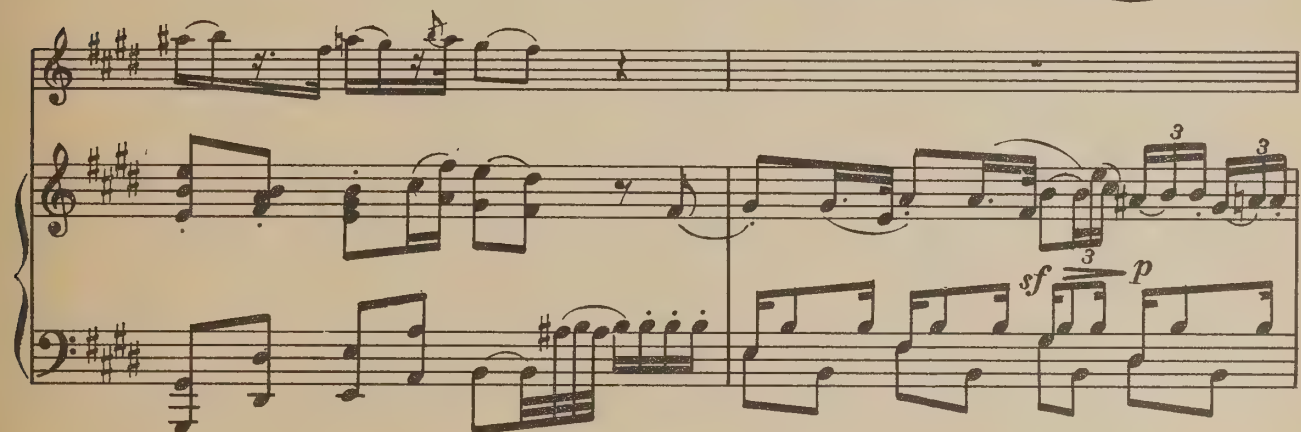
mf

mf

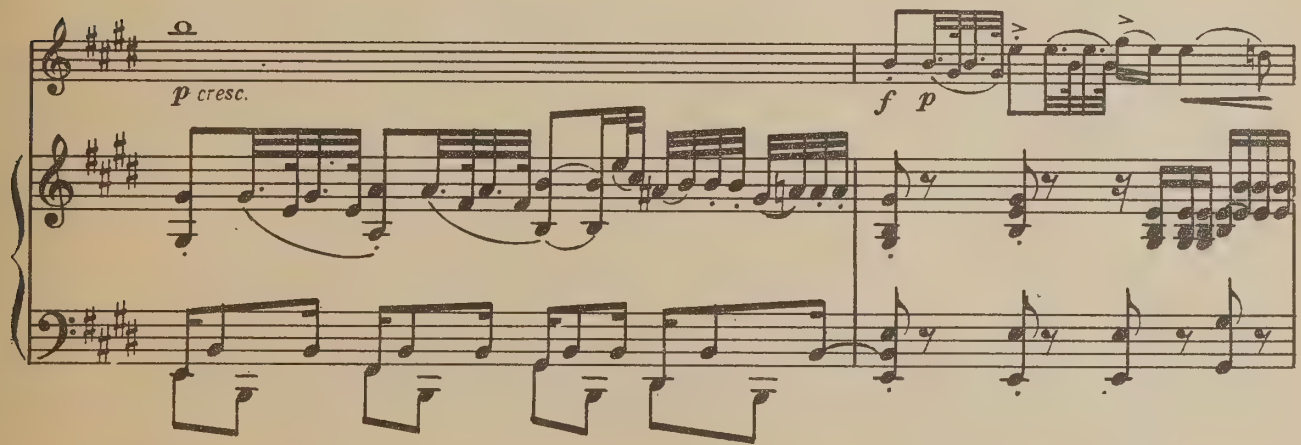
12855



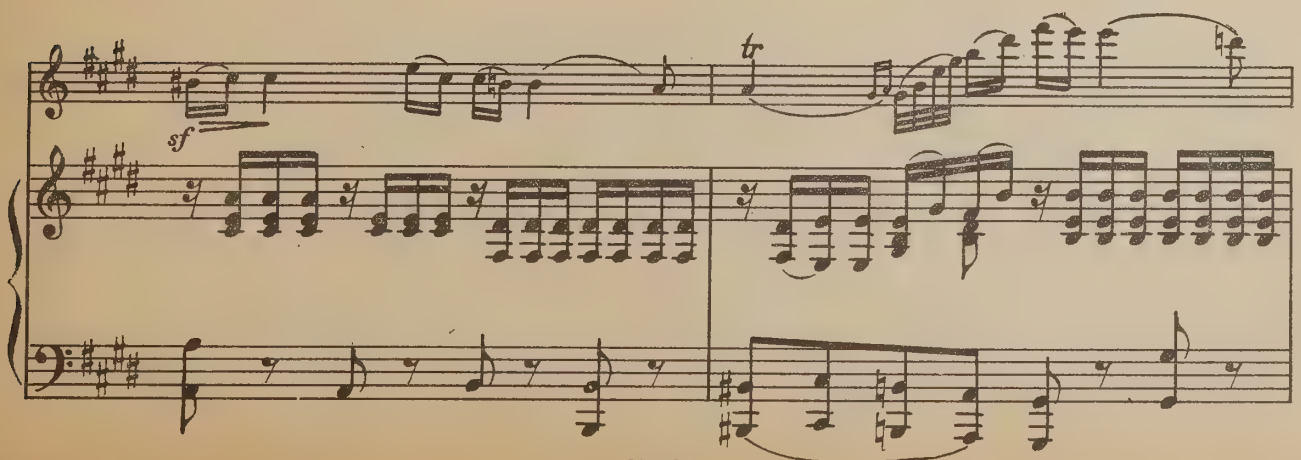
First system of musical notation. The top staff (treble clef) features a melodic line with triplets and a crescendo marking (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bottom staff (bass clef) provides harmonic support with chords and a forte (*sf*) dynamic marking.



Second system of musical notation. The top staff continues the melodic line with triplets. The bottom staff features a forte (*sf*) dynamic marking and a piano (*p*) dynamic marking, with a triplet of eighth notes.



Third system of musical notation. The top staff begins with a piano (*p*) dynamic and a crescendo marking (*cresc.*), followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The bottom staff features a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.



Fourth system of musical notation. The top staff features a forte (*sf*) dynamic marking and a trill (*tr*) marking. The bottom staff features a forte (*sf*) dynamic marking and a piano (*p*) dynamic marking.

First system of the musical score. The solo instrument (top staff) plays a melodic line with trills and slurs, marked with *cresc.* and *tr*. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth and sixteenth notes, also marked with *cresc.* and ending with a *p* (piano) dynamic.

Second system of the musical score, marked **Tutti**. The solo instrument (top staff) has a rest. The piano accompaniment (bottom staves) is marked *f* (forte) and *p* (piano), with a *f* (forte) dynamic at the end of the system.

Third system of the musical score. The solo instrument (top staff) has a *f* (forte) dynamic and a *largo* tempo marking. The piano accompaniment (bottom staves) features a large fermata over the final chord, with a *3* (triple) marking under the final notes.

*) Каденция Г. Йенсена

Lento

First system of music. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various dynamics: *esp.*, *ten.*, *dim.*, and *mf*. The lower two staves (treble and bass clef) are empty, indicating a piano accompaniment that is not written out in this system.

Second system of music. The upper staff continues the melodic line with dynamics *cresc.*, *f*, *poco lento*, *p*, *perdendosi*, and *mf*. It includes a triplet of eighth notes and a measure with a fermata over an eighth note. The lower two staves are empty.

Third system of music. The upper staff features a melodic line with dynamics *sf*, *dim.*, *p*, *cresc.*, and *f*. It includes two trills marked *tr*. The lower two staves are empty, with a *mf* dynamic marking appearing in the bass staff of the final measure.

Fourth system of music, marked **Tutti**. The upper staff has a melodic line with dynamics *p*, *f*, and *p*. The lower two staves (treble and bass clef) contain a complex piano accompaniment with dynamics *f*, *p*, *f*, and *p*.

РОНДО КОНЦЕРТАНТЕ К. 269 RONDO CONCERTANT

Си-бемоль мажор

B-dur

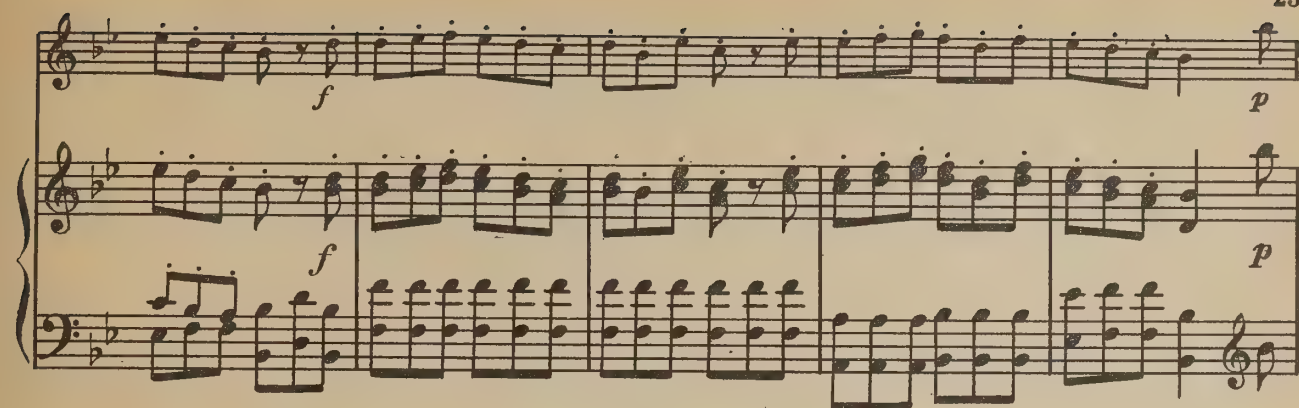
Allegro
Solo
p leggiero

p

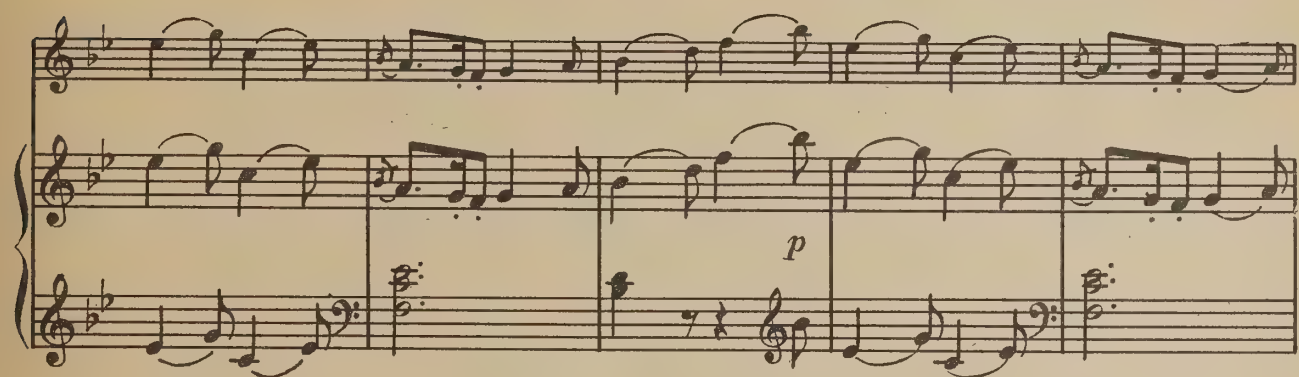
Tutti
f

p

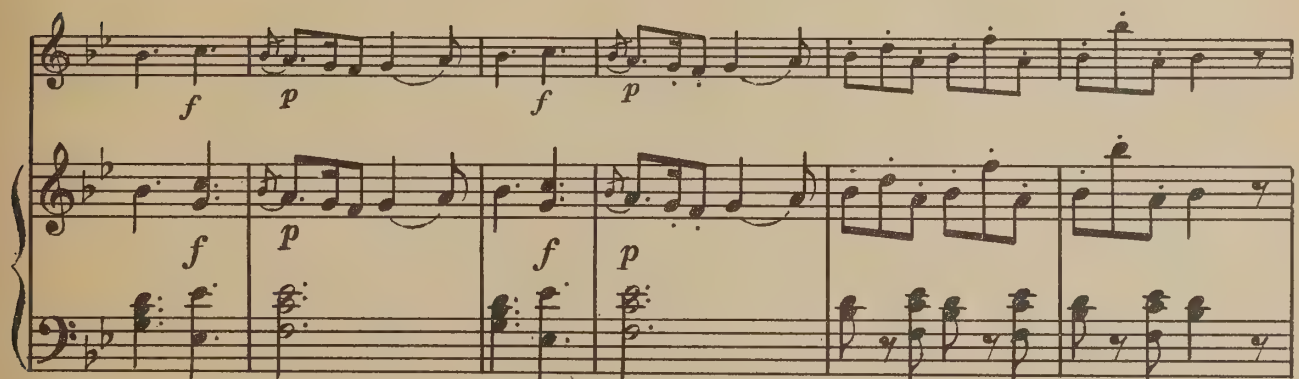
p



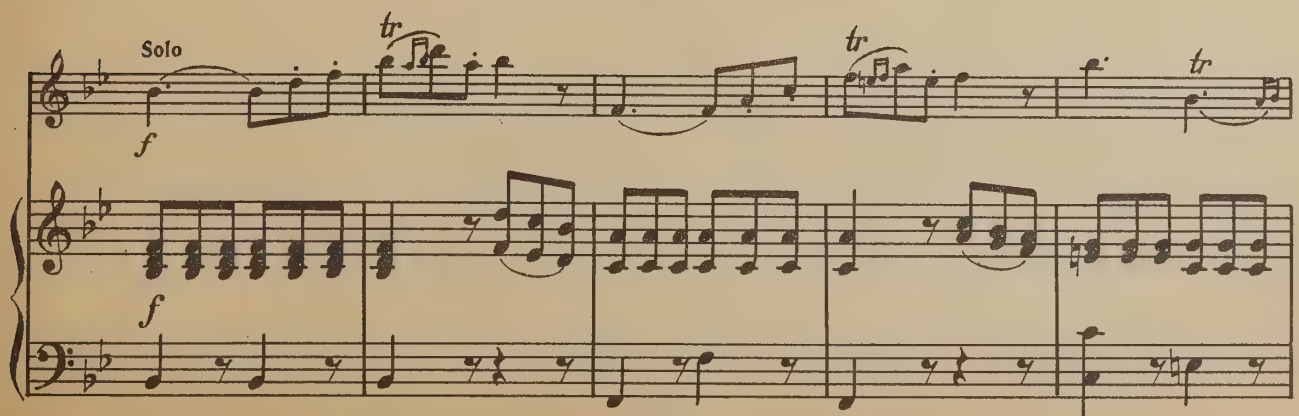
First system of musical notation. The top staff is a single melodic line in G-flat major, featuring eighth and sixteenth notes with dynamic markings *f* and *p*. The bottom staff is a piano accompaniment with a treble and bass clef, featuring chords and a steady eighth-note bass line, also with *f* and *p* markings.



Second system of musical notation. The top staff continues the melody with eighth and sixteenth notes. The bottom staff features a treble and bass clef with chords and a steady eighth-note bass line, including a *p* marking.



Third system of musical notation. The top staff continues the melody with eighth and sixteenth notes, alternating *f* and *p* dynamics. The bottom staff features a treble and bass clef with chords and a steady eighth-note bass line, also alternating *f* and *p* dynamics.

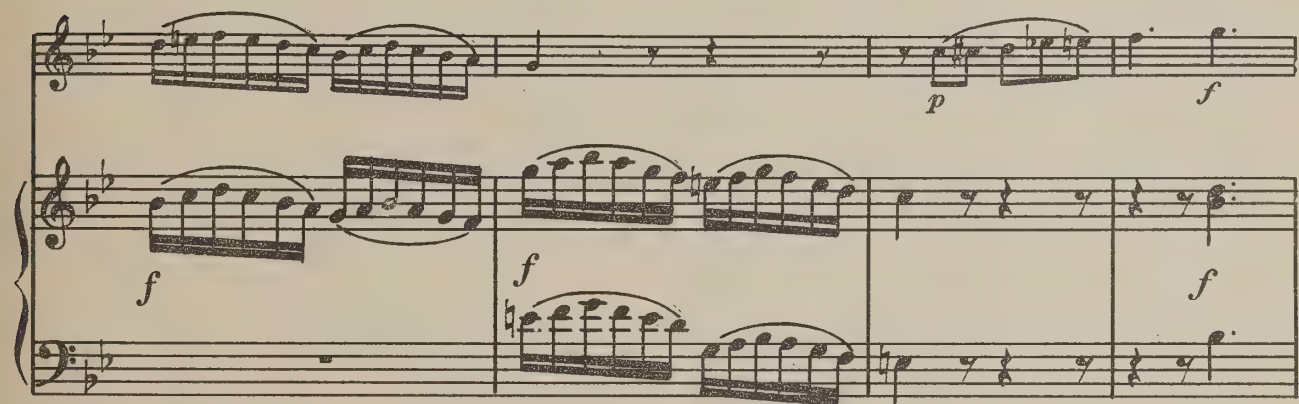


Fourth system of musical notation. The top staff begins with a *Solo* marking and features a melodic line with trills (*tr*) and eighth notes, with a *f* marking. The bottom staff features a treble and bass clef with chords and a steady eighth-note bass line, with a *f* marking.

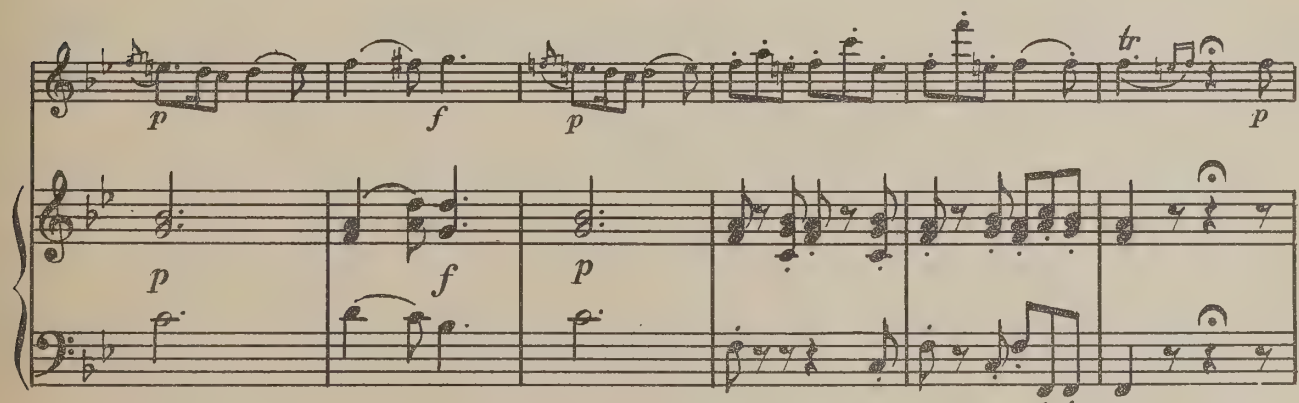
This musical score is written for piano and voice. It consists of four systems of staves. The first system has a single treble staff for the voice and a grand staff (treble and bass) for the piano. The second and third systems each have three staves: a single treble for the voice and a grand staff for the piano. The fourth system has a single treble staff for the voice and a grand staff for the piano. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It features numerous trills (marked 'tr'), slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The piano part includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The voice part features melodic lines with trills and slurs.



First system of musical notation. The top staff (treble clef) features a melodic line with trills and slurs, ending with a forte (*f*) dynamic. The bottom staves (grand staff) provide harmonic support with chords and moving lines.



Second system of musical notation. The top staff continues the melodic line with a piano (*p*) dynamic followed by a forte (*f*) dynamic. The bottom staves feature a forte (*f*) dynamic throughout, with dense chordal textures.



Third system of musical notation. The top staff shows a melodic line with alternating piano (*p*) and forte (*f*) dynamics, concluding with a trill. The bottom staves also alternate between piano (*p*) and forte (*f*) dynamics.

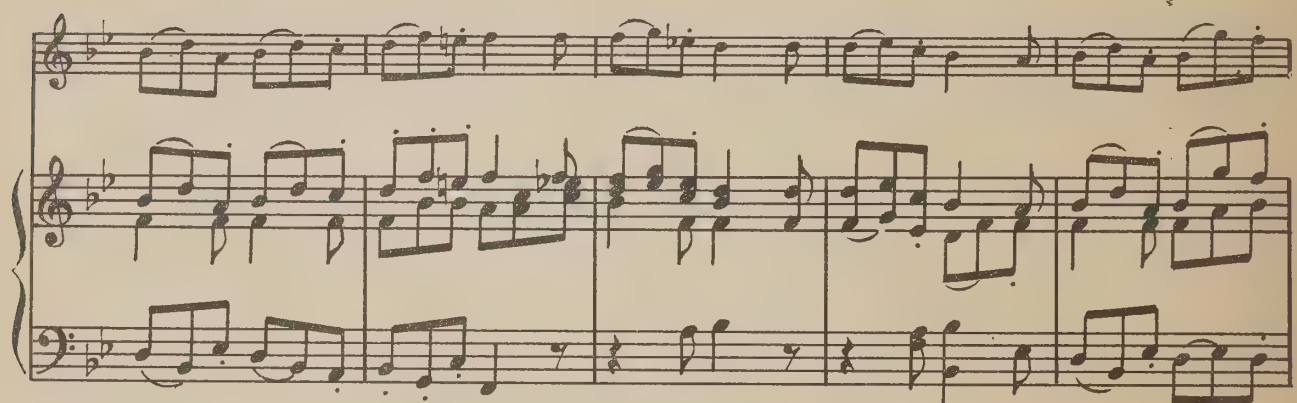


Fourth system of musical notation. The top staff continues the melodic line. The bottom staves feature a piano (*p*) dynamic in the left hand and a more active right hand.

Tutti
f

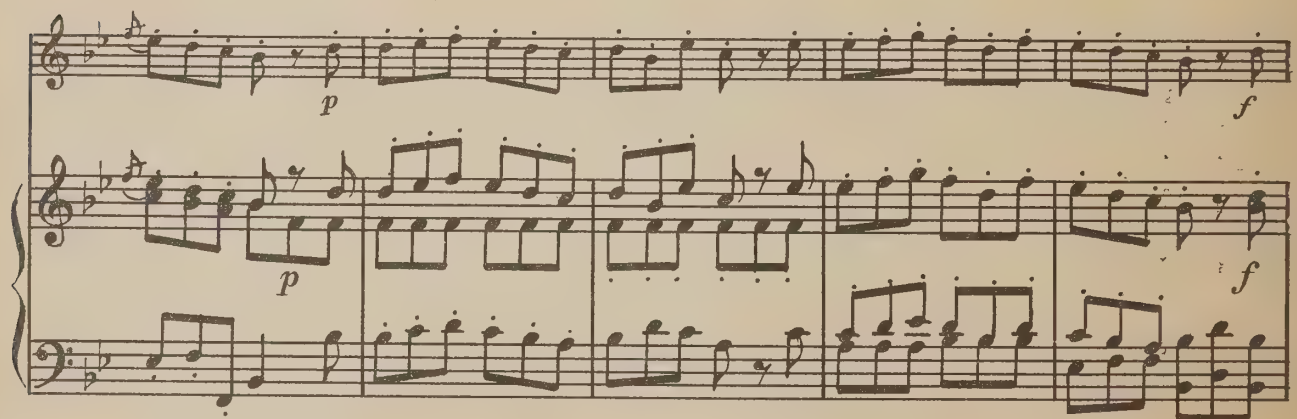


The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note and followed by eighth notes. The middle staff is a piano accompaniment in treble clef, featuring chords and eighth notes. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern. The key signature has two flats, and the time signature is 4/4. Dynamics include a forte (*f*) marking.



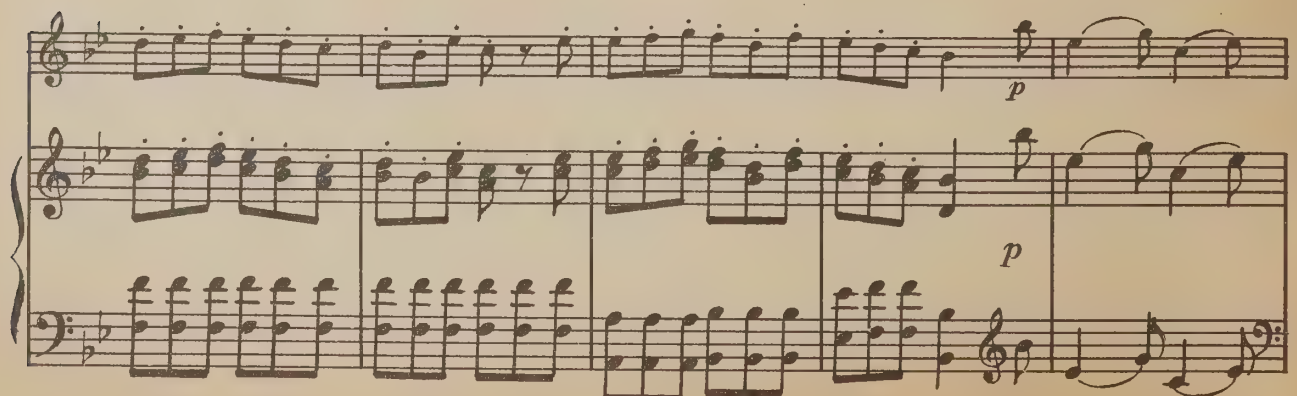
The second system of musical notation continues the piece with three staves. The top staff has a melodic line with eighth notes. The middle staff has a piano accompaniment with chords and eighth notes. The bottom staff has a piano accompaniment with a steady eighth-note pattern. The key signature has two flats, and the time signature is 4/4.

p *f*

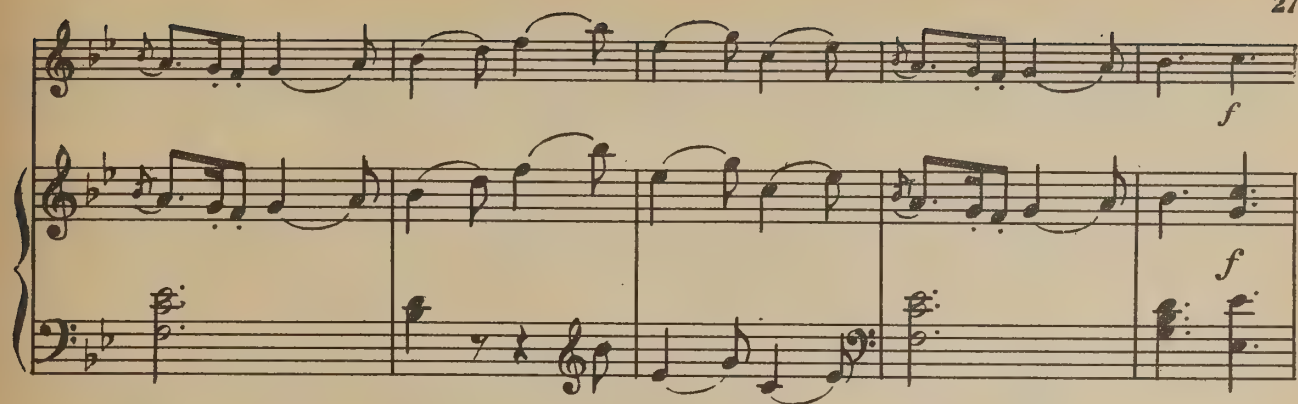


The third system of musical notation consists of three staves. The top staff has a melodic line with eighth notes and rests. The middle staff has a piano accompaniment with chords and eighth notes. The bottom staff has a piano accompaniment with a steady eighth-note pattern. Dynamics include piano (*p*) and forte (*f*) markings.

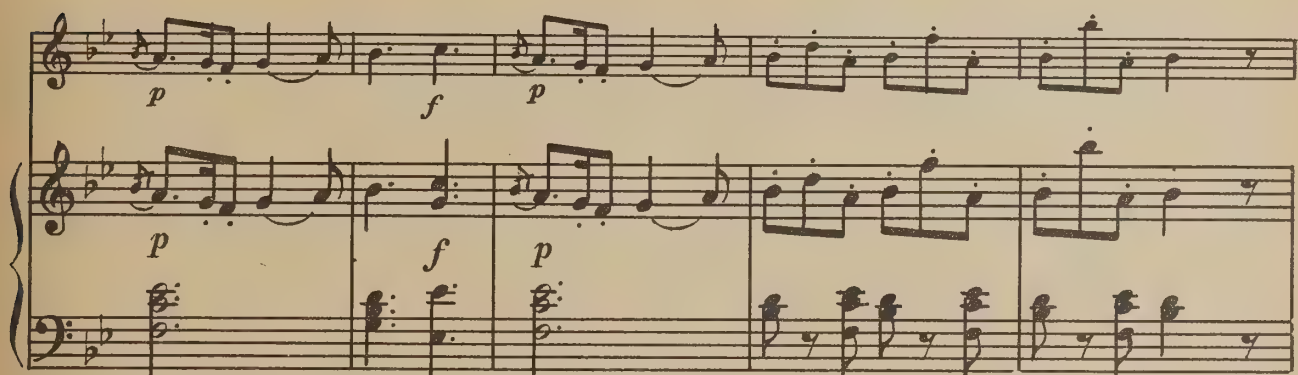
p *p*



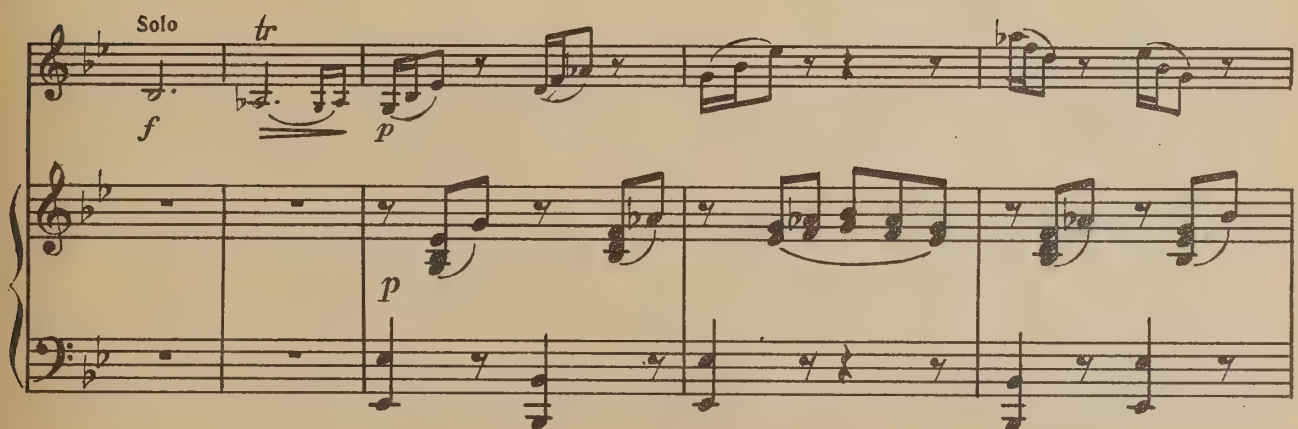
The fourth system of musical notation consists of three staves. The top staff has a melodic line with eighth notes and rests. The middle staff has a piano accompaniment with chords and eighth notes. The bottom staff has a piano accompaniment with a steady eighth-note pattern. Dynamics include piano (*p*) markings.



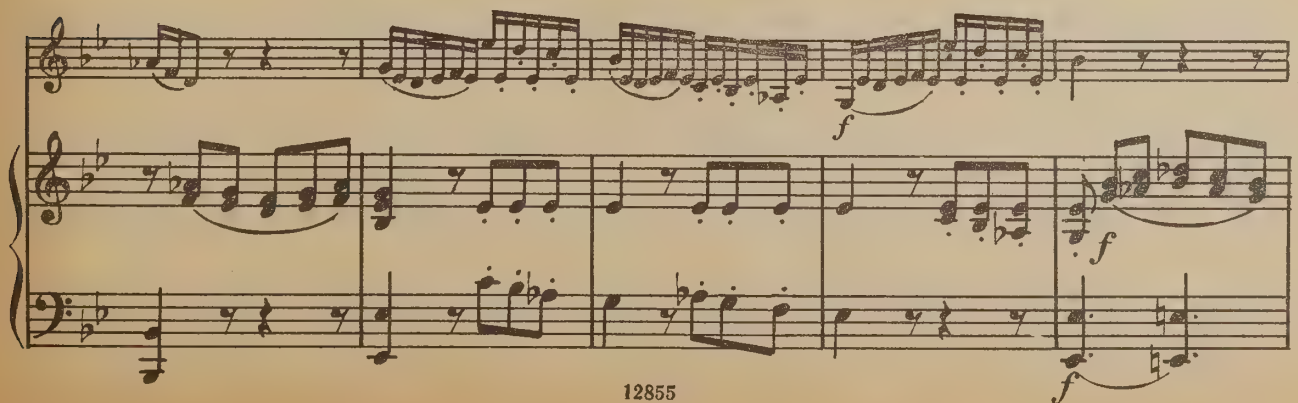
First system of musical notation. The top staff is a single melodic line in G-flat major, featuring eighth and sixteenth notes. The bottom staff is a grand staff (treble and bass clefs) with chords and some eighth notes. Dynamics include *f* (forte) in the first and fourth measures.



Second system of musical notation. The top staff continues the melody with dynamic markings *p* (piano), *f*, and *p*. The bottom staff features chords and eighth notes, with dynamics *p*, *f*, and *p* corresponding to the top staff.



Third system of musical notation. The top staff is marked "Solo" and includes a trill (*tr*) and dynamic markings *f* and *p*. The bottom staff continues with chords and eighth notes, marked with *p*.



Fourth system of musical notation. The top staff features a rapid sixteenth-note scale-like passage, marked with *f*. The bottom staff continues with chords and eighth notes, marked with *f* in the final measure.

This musical score is for a piano and violin duo, spanning 16 measures across five systems. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part is written in grand staff (treble and bass clefs), and the violin part is in a single staff with a treble clef. The score includes various dynamics, articulations, and ornaments.

System 1 (Measures 1-4): The piano part begins with a *p* (piano) dynamic. The violin part features a melodic line with trills (*tr*) in measures 1 and 3. Dynamics *f* (forte) are marked in measures 2 and 4.

System 2 (Measures 5-8): The piano part continues with a *p* dynamic. The violin part has trills (*tr*) in measures 5 and 7. Dynamics *f* are marked in measures 6 and 8.

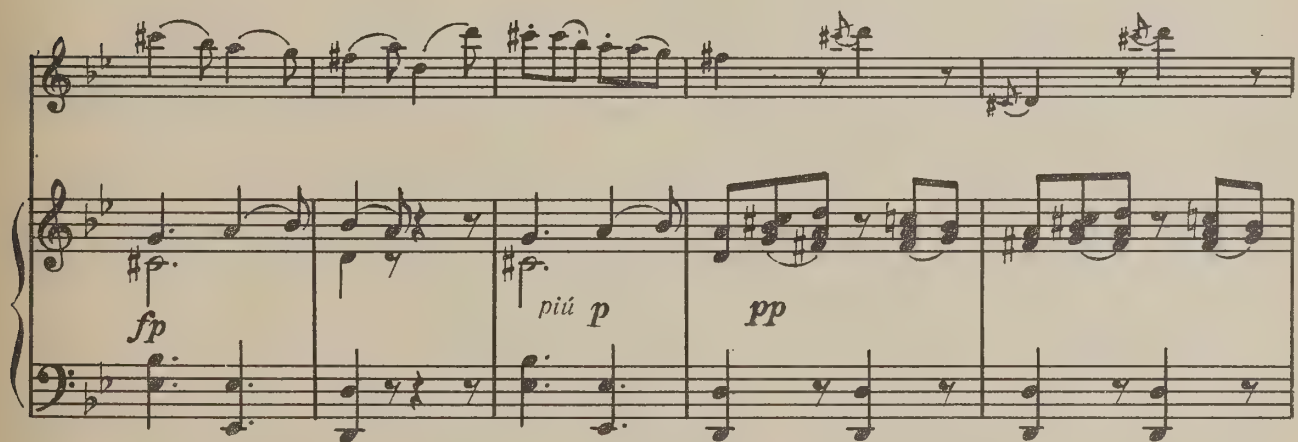
System 3 (Measures 9-12): The piano part is marked *p leggiero* (piano, light). The violin part features trills (*tr*) in measures 9 and 11. The piano part has a *p* dynamic in measure 9.

System 4 (Measures 13-16): The piano part has a *f* dynamic in measure 13. The violin part has a *f* dynamic in measure 14. The piano part has a *fp* (fortissimo piano) dynamic in measure 15.

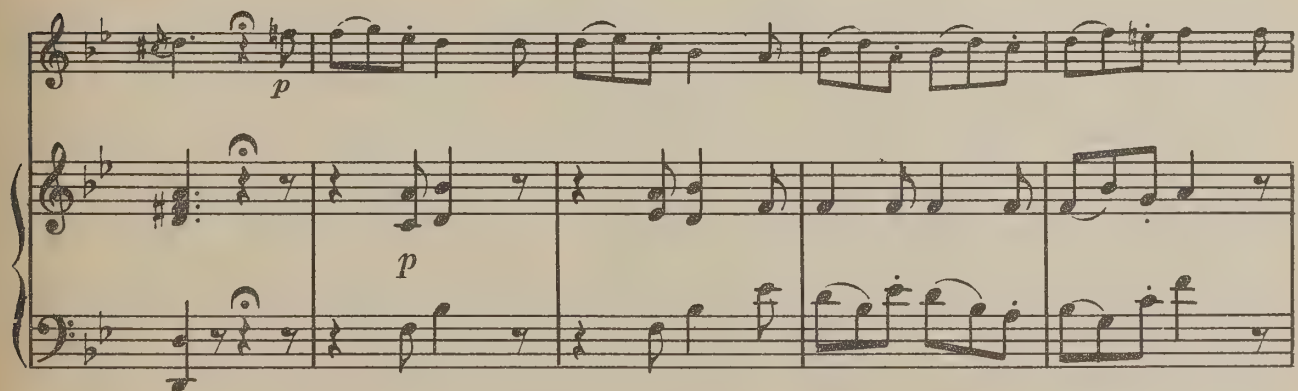
System 5 (Measures 17-20): The piano part has a *p* dynamic in measure 17. The violin part has trills (*tr*) in measures 17 and 19. The piano part has a *p* dynamic in measure 18.



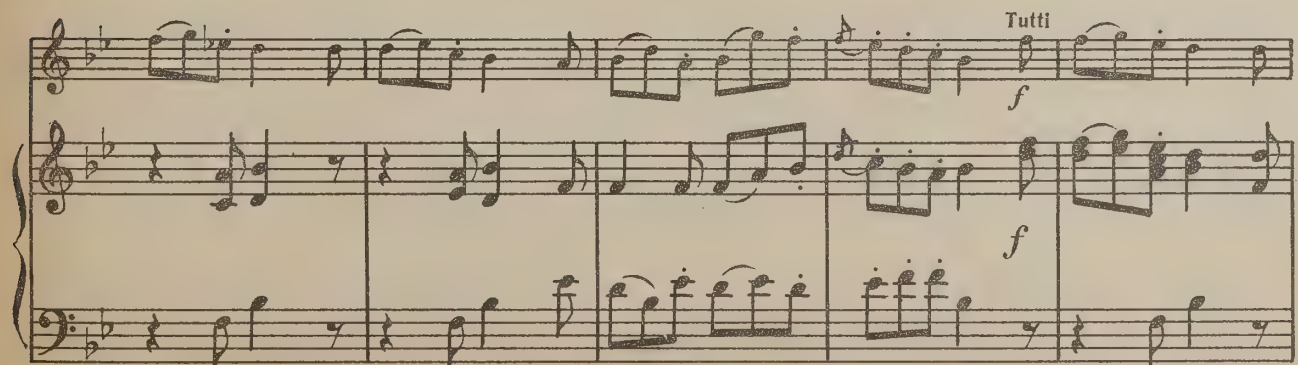
The first system of musical notation consists of three staves. The top staff is a single melodic line with trills marked 'tr' over the first and third measures. The middle staff is a treble clef staff with trills marked 'tr' over the first and third measures. The bottom staff is a bass clef staff with a steady eighth-note accompaniment.



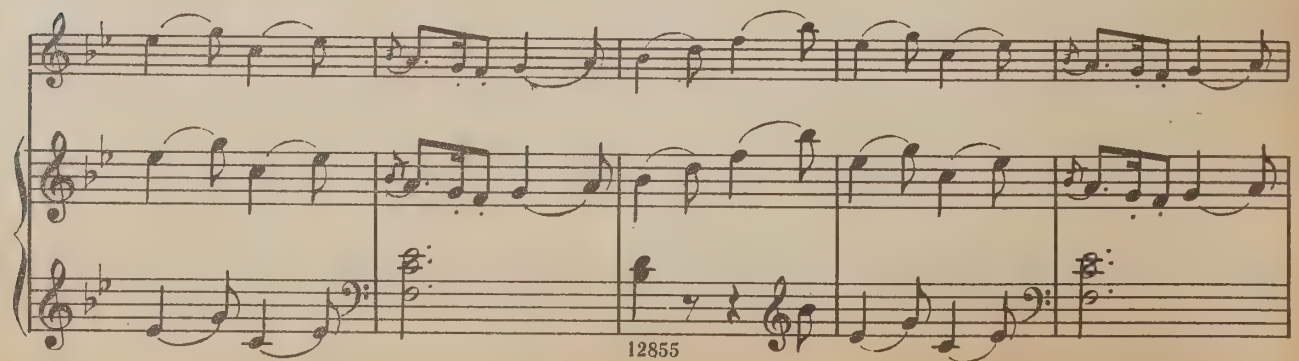
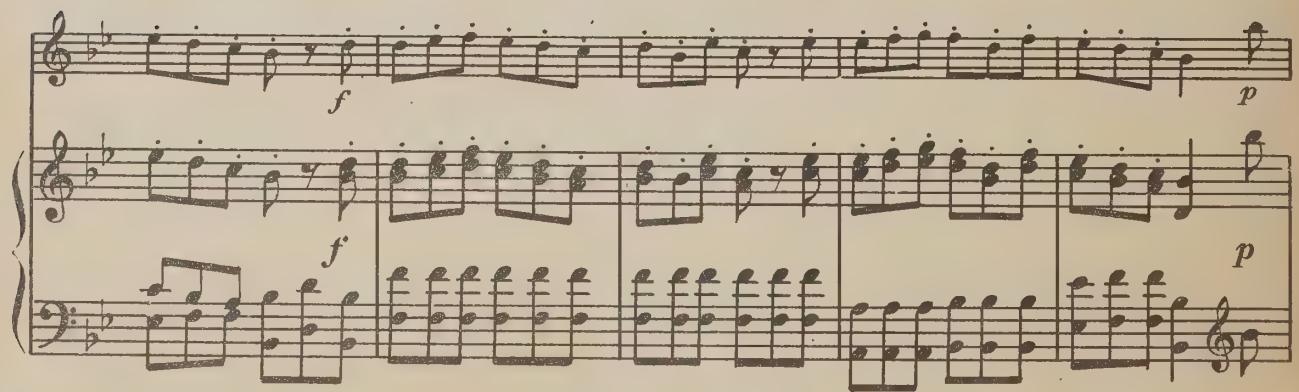
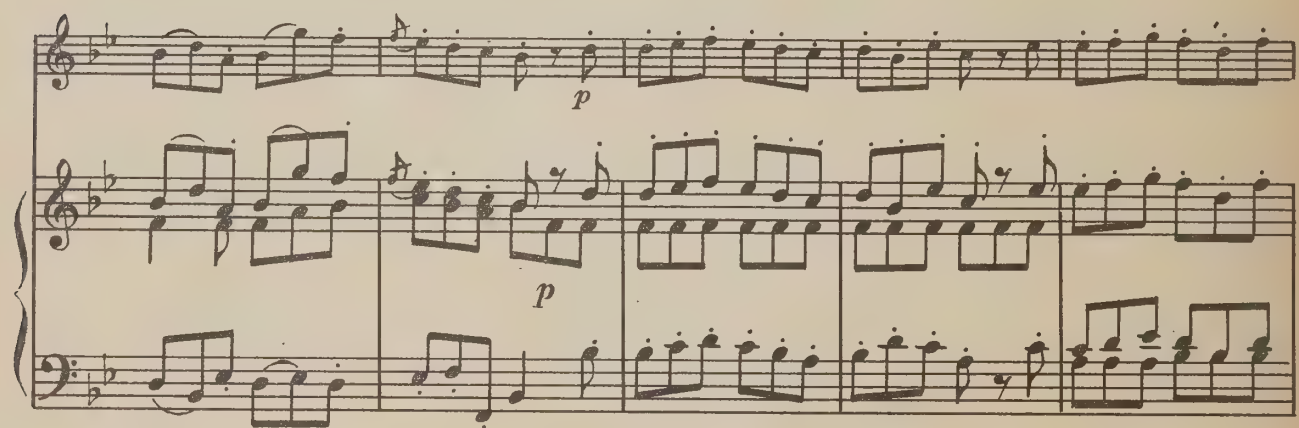
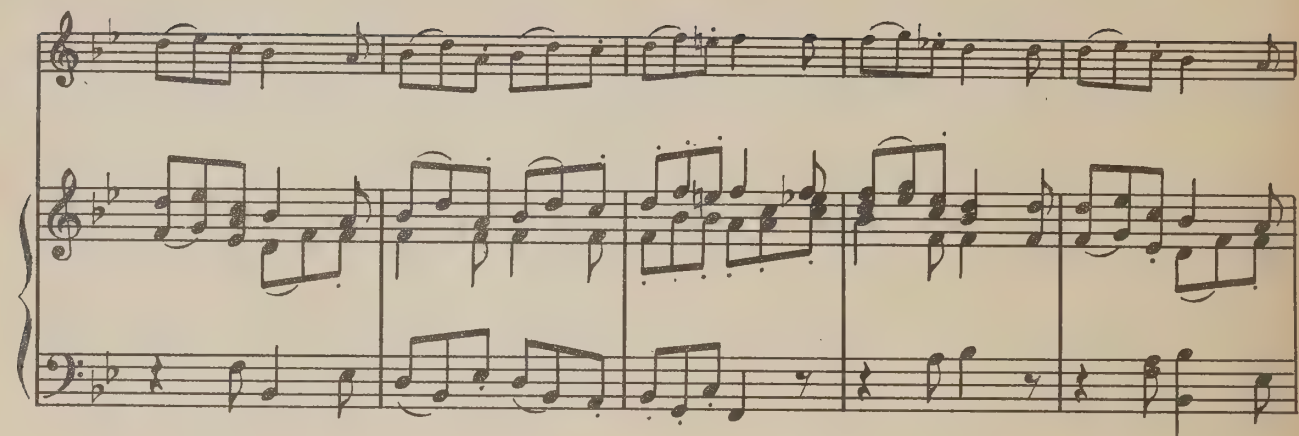
The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff has dynamic markings: *fp* (first measure), *più p* (second measure), and *pp* (third measure). The bottom staff continues the bass accompaniment.

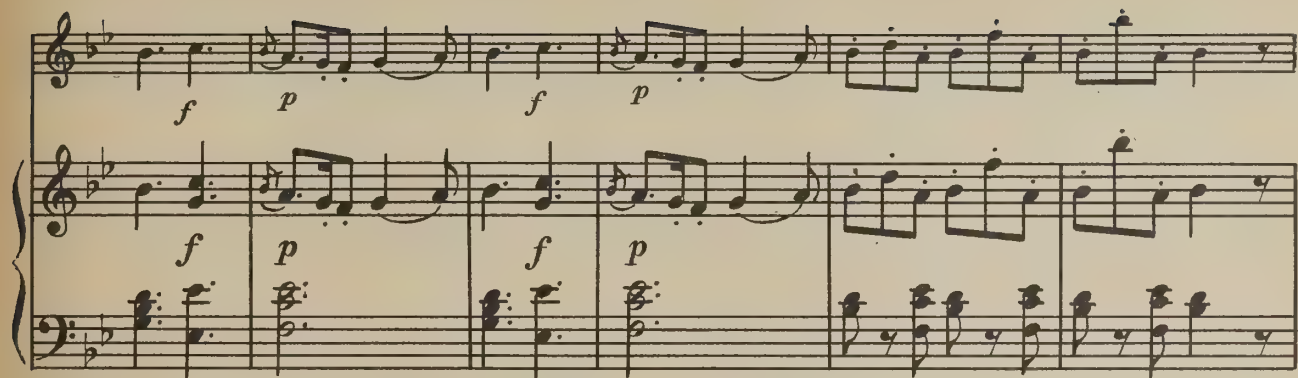


The third system of musical notation consists of three staves. The top staff has a dynamic marking of *p* (first measure). The middle staff has a dynamic marking of *p* (second measure). The bottom staff continues the bass accompaniment.



The fourth system of musical notation consists of three staves. The top staff has a dynamic marking of *f* (first measure) and a *Tutti* marking above the staff. The middle staff has a dynamic marking of *f* (first measure). The bottom staff continues the bass accompaniment.

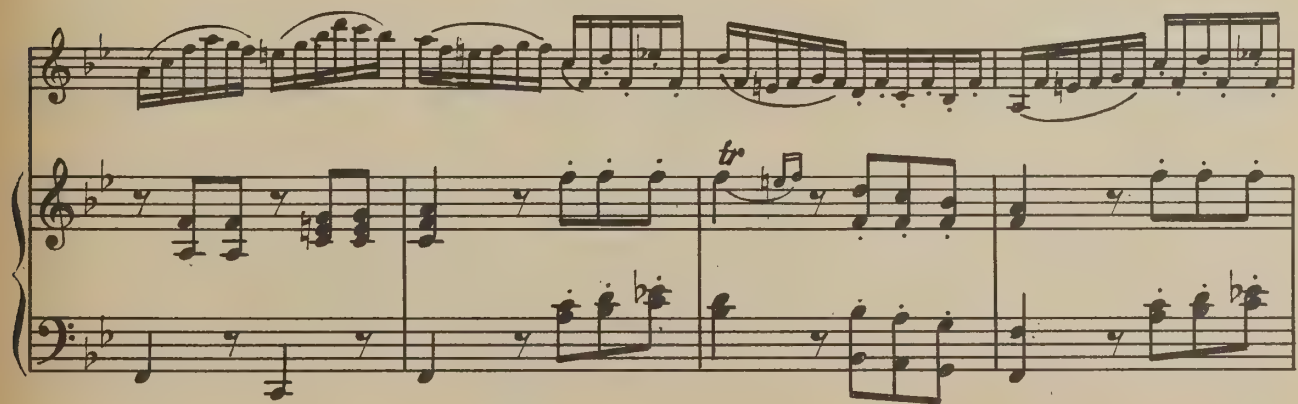




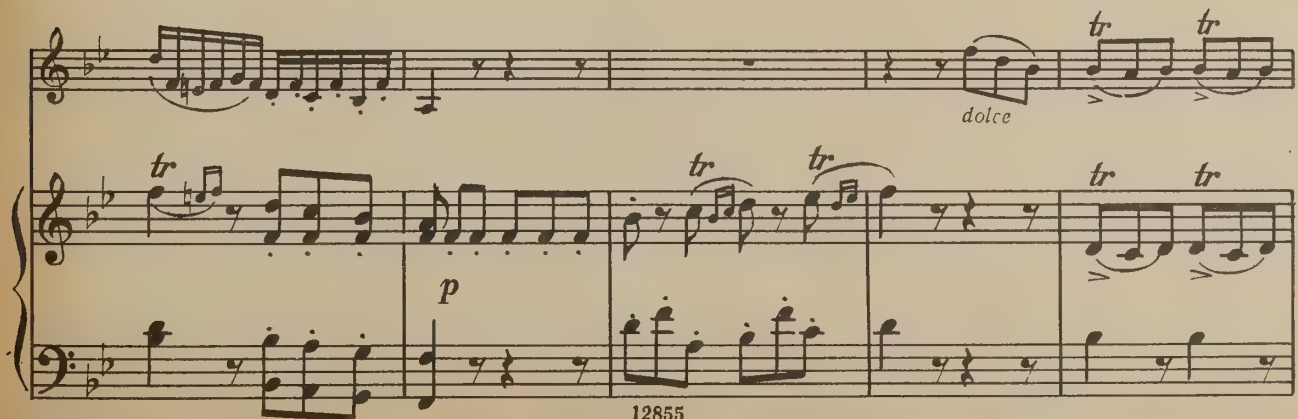
First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the treble staff and accompaniment in the grand staff. Dynamics *f* and *p* are indicated. The melody has a rhythmic pattern of eighth and sixteenth notes.



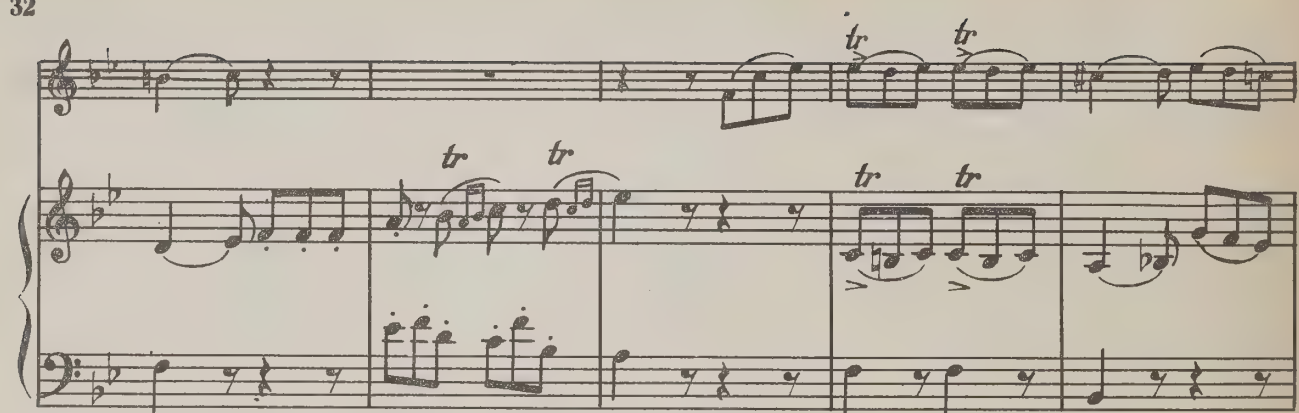
Second system of musical notation. It features a single treble staff and a grand staff. The key signature remains two flats. The melody in the single treble staff includes a *Solo* marking and a trill (*tr*) starting on a half note. The grand staff accompaniment continues with eighth and sixteenth notes. Dynamics *f* and *p* are present.



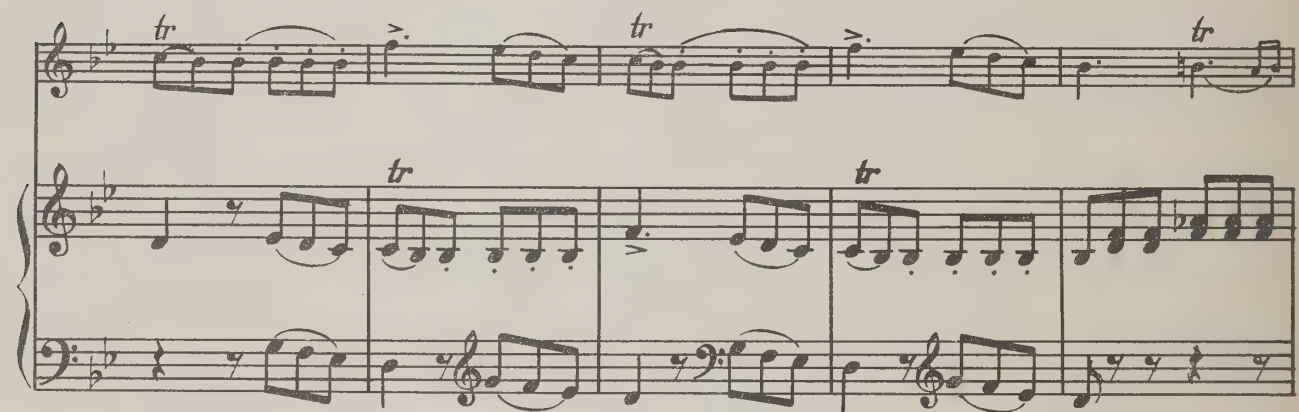
Third system of musical notation. It features a single treble staff and a grand staff. The key signature remains two flats. The melody in the single treble staff is highly rhythmic, consisting of continuous sixteenth-note runs. The grand staff accompaniment provides a steady eighth-note bass line. A trill (*tr*) is marked in the single treble staff.



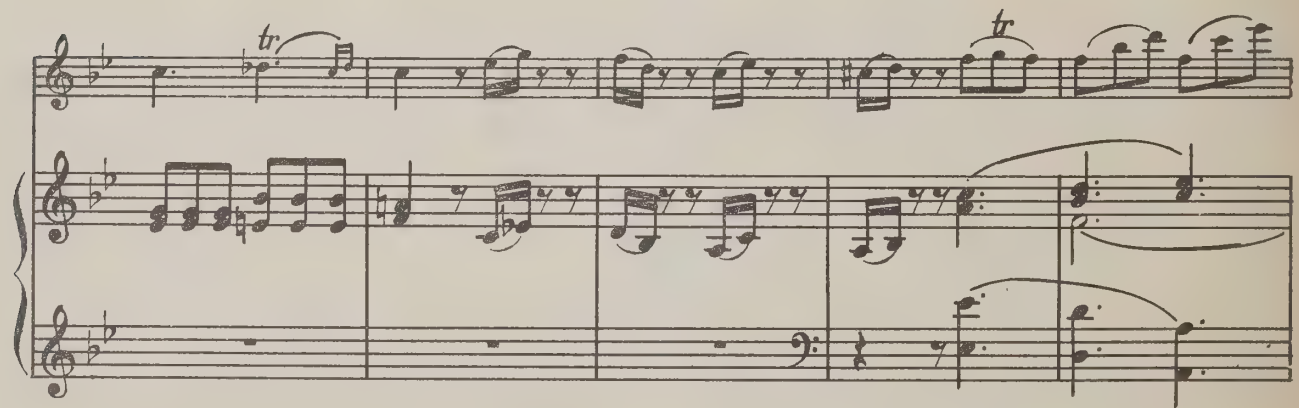
Fourth system of musical notation. It features a single treble staff and a grand staff. The key signature remains two flats. The melody in the single treble staff includes trills (*tr*) and a *dolce* marking. The grand staff accompaniment includes a *p* marking. The system concludes with more trills in the single treble staff.



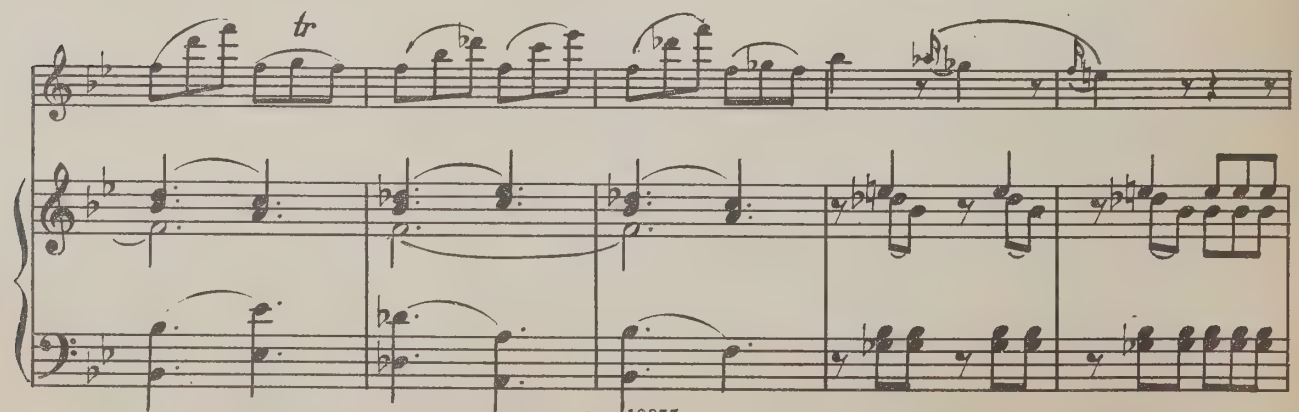
The first system of musical notation consists of three staves. The top staff is a single melodic line in G major, featuring a trill on the final note. The middle staff is a treble clef staff with a trill on the final note. The bottom staff is a bass clef staff with a trill on the final note. The key signature has one sharp (F#).



The second system of musical notation consists of three staves. The top staff is a single melodic line in G major, featuring a trill on the final note. The middle staff is a treble clef staff with a trill on the final note. The bottom staff is a bass clef staff with a trill on the final note. The key signature has one sharp (F#).



The third system of musical notation consists of three staves. The top staff is a single melodic line in G major, featuring a trill on the final note. The middle staff is a treble clef staff with a trill on the final note. The bottom staff is a bass clef staff with a trill on the final note. The key signature has one sharp (F#).



The fourth system of musical notation consists of three staves. The top staff is a single melodic line in G major, featuring a trill on the final note. The middle staff is a treble clef staff with a trill on the final note. The bottom staff is a bass clef staff with a trill on the final note. The key signature has one sharp (F#).

First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *più p* (piano). The dynamics are *p* (piano) and *pp* (pianissimo).

Second system of musical notation. It continues the single melodic line and piano accompaniment. The dynamics are *pp* (pianissimo) and *p* (piano).

Third system of musical notation. It continues the single melodic line and piano accompaniment. The dynamics are *f* (forte) and *p* (piano).

Fourth system of musical notation. It continues the single melodic line and piano accompaniment. The dynamics are *f* (forte), *p* (piano), *cresc.* (crescendo), *string.* (string), *f* (forte), and *p* (piano). The section is labeled "Cadenza*)." in the upper left of the system.

tr *tranquillo*

p

This system contains the first four measures of the piece. The melody is in the treble clef, featuring a trill in the first measure and a half note in the second. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a simple bass line. The tempo marking 'tranquillo' is written below the first measure, and the dynamic 'p' is written below the first measure of the piano part.

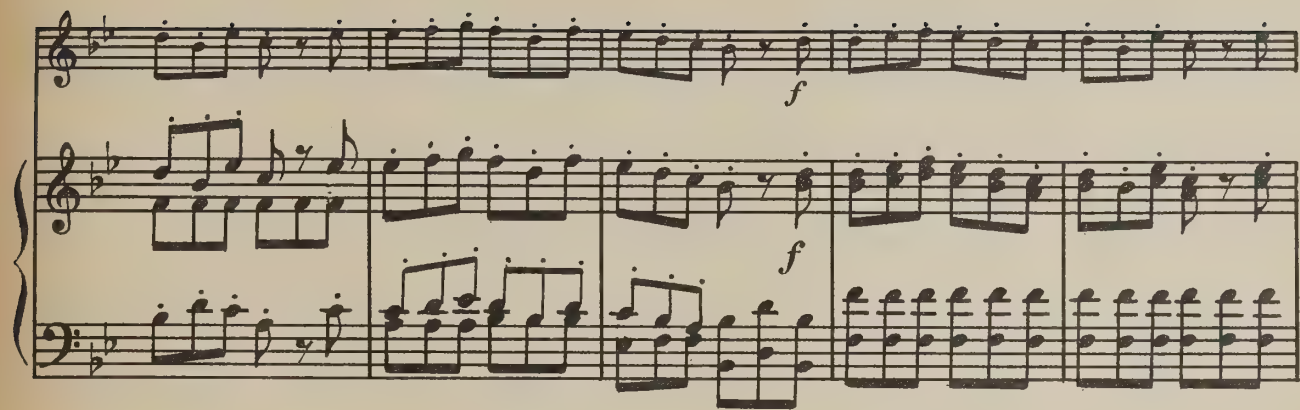
This system contains measures 5 through 8. The melody continues with eighth and sixteenth notes. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Tutti *f*

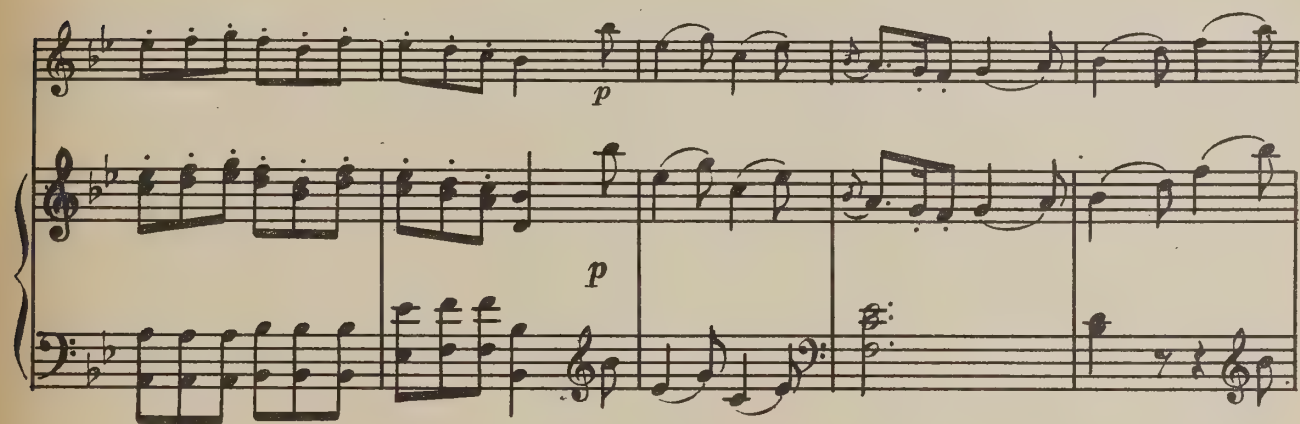
This system contains measures 9 through 12. The tempo and dynamics change to 'Tutti' and 'f' (forte). The melody and piano accompaniment both become more rhythmic and active, with the piano part featuring a dense texture of chords and eighth notes.

p

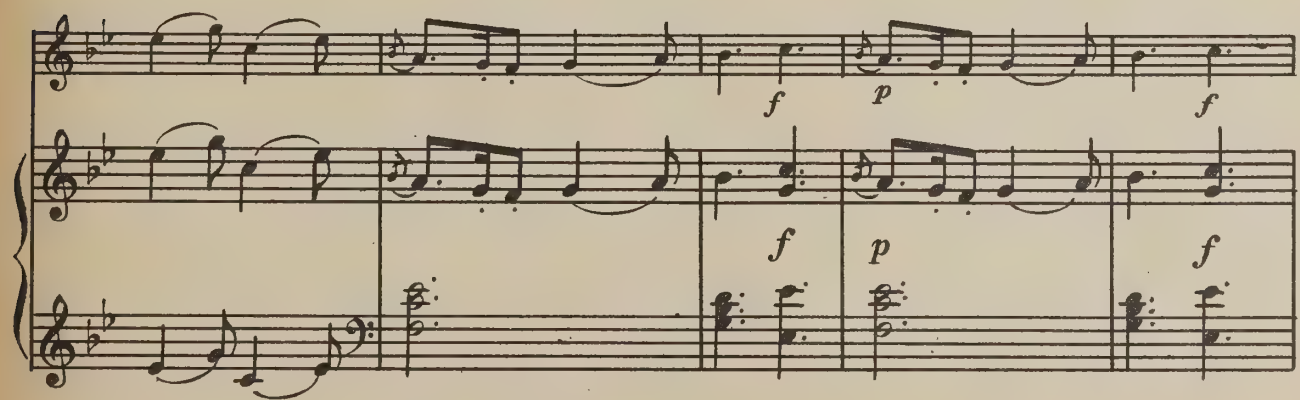
This system contains measures 13 through 16. The dynamics change to 'p' (piano). The melody and piano accompaniment both become more melodic and less rhythmic, with the piano part featuring a more open texture of chords and eighth notes.



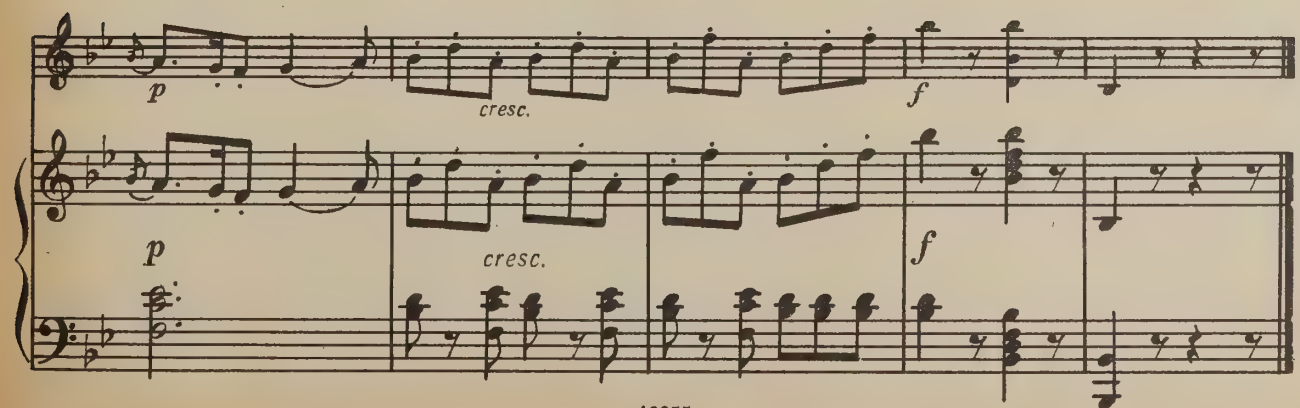
First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. The grand staff contains a piano accompaniment with chords and moving lines in both hands.



Second system of musical notation. It continues the three-staff format. The first staff features a melodic line with a piano *p* dynamic. The grand staff continues the piano accompaniment, with the bass line showing some rests and a change in texture.



Third system of musical notation. The first staff shows a melodic line with alternating *f* and *p* dynamics. The grand staff features a more active bass line with frequent chords and a *f* dynamic.



Fourth system of musical notation. The first staff includes a piano *p* dynamic and a crescendo *cresc.* marking. The grand staff also features a piano *p* dynamic and a crescendo *cresc.* marking. The system concludes with a double bar line.

ВОЛЬФГАНГ АМАДЕЙ МОЦАРТ
РОНДО: До мажор,
АДАЖИО: Ми мажор,
РОНДО КОНЦЕРТАНТЕ: Си-бемоль мажор
Для скрипки с оркестром
К л а в и р

Редактор Т. Я м п о л ь с к и й
Техн. редактор Г. З а б л о ц к а я. Корректор С. К у з н е ц о в а
Подписано в печать 23.01.85. Формат бумаги 60х901/8. Бумага офсетная № 2
Печать офсет. Объем печ. л. 6,0. Усл. п. л. 6,0. Уч.-изд. л. 6,97. Тираж 3000 экз.
Изд. № 12855. Зак. № 842 Цена 1 р.

Издательство "Музыка", Москва, Неглинная, 14
Московская типография № 9 Союзполиграфпрома, Волочаевская, 40

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violin

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Violino

РОНДО

До мажор

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M
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1925 **C-dur**

RONDO

C-dur

B. A. МОЦАРТ
W. A. MOZART
(1756—1791)

Allegretto grazioso

Allegretto grazioso

Solo

dolce

1

tr

Tutti

f

Solo

dolce

tr

Tutti

f

Solo

dolce

3

4

0

1

2

3

4

0

1

1

2

3

1

1

2

3

Violino

3

This page contains ten staves of musical notation for a violin part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The score is divided into sections by dynamic markings and performance instructions.

Staff 1: Starts with a forte (*f*) dynamic, followed by a *dolce* marking.

Staff 2: Features a *dim.* (diminuendo) marking.

Staff 3: Includes a *tr* (trill) marking and a piano (*p*) dynamic.

Staff 4: Continues the melodic line with various fingerings indicated by numbers 1-4.

Staff 5: Features a *cresc.* (crescendo) marking and a forte (*f*) dynamic.

Staff 6: Includes a *dim.* (diminuendo) marking and a second ending bracket labeled **II**.

Staff 7: Features a *tr* (trill) marking and a **Tutti** section starting with a forte (*f*) dynamic.

Staff 8: Includes a *tr* (trill) marking, a piano (*p*) dynamic, a *cresc.* (crescendo) marking, and a forte (*f*) dynamic.

Staff 9: Labeled **Solo** at the beginning, followed by a *dolce* marking.

Staff 10: Ends with a *tr* (trill) marking.

Violino

Violino musical score, page 4. The score is written for a single violin and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various technical elements including trills (tr), triplets (3), and slurs. Dynamics include forte (f), piano (p), and dolce. The score concludes with a double bar line and the number 12855.

Trills (tr) are present in measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, 141, 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, 189, 193, 197, 201, 205, 209, 213, 217, 221, 225, 229, 233, 237, 241, 245, 249, 253, 257, 261, 265, 269, 273, 277, 281, 285, 289, 293, 297, 301, 305, 309, 313, 317, 321, 325, 329, 333, 337, 341, 345, 349, 353, 357, 361, 365, 369, 373, 377, 381, 385, 389, 393, 397, 401, 405, 409, 413, 417, 421, 425, 429, 433, 437, 441, 445, 449, 453, 457, 461, 465, 469, 473, 477, 481, 485, 489, 493, 497, 501, 505, 509, 513, 517, 521, 525, 529, 533, 537, 541, 545, 549, 553, 557, 561, 565, 569, 573, 577, 581, 585, 589, 593, 597, 601, 605, 609, 613, 617, 621, 625, 629, 633, 637, 641, 645, 649, 653, 657, 661, 665, 669, 673, 677, 681, 685, 689, 693, 697, 701, 705, 709, 713, 717, 721, 725, 729, 733, 737, 741, 745, 749, 753, 757, 761, 765, 769, 773, 777, 781, 785, 789, 793, 797, 801, 805, 809, 813, 817, 821, 825, 829, 833, 837, 841, 845, 849, 853, 857, 861, 865, 869, 873, 877, 881, 885, 889, 893, 897, 901, 905, 909, 913, 917, 921, 925, 929, 933, 937, 941, 945, 949, 953, 957, 961, 965, 969, 973, 977, 981, 985, 989, 993, 997, 1001, 1005, 1009, 1013, 1017, 1021, 1025, 1029, 1033, 1037, 1041, 1045, 1049, 1053, 1057, 1061, 1065, 1069, 1073, 1077, 1081, 1085, 1089, 1093, 1097, 1101, 1105, 1109, 1113, 1117, 1121, 1125, 1129, 1133, 1137, 1141, 1145, 1149, 1153, 1157, 1161, 1165, 1169, 1173, 1177, 1181, 1185, 1189, 1193, 1197, 1201, 1205, 1209, 1213, 1217, 1221, 1225, 1229, 1233, 1237, 1241, 1245, 1249, 1253, 1257, 1261, 1265, 1269, 1273, 1277, 1281, 1285, 1289, 1293, 1297, 1301, 1305, 1309, 1313, 1317, 1321, 1325, 1329, 1333, 1337, 1341, 1345, 1349, 1353, 1357, 1361, 1365, 1369, 1373, 1377, 1381, 1385, 1389, 1393, 1397, 1401, 1405, 1409, 1413, 1417, 1421, 1425, 1429, 1433, 1437, 1441, 1445, 1449, 1453, 1457, 1461, 1465, 1469, 1473, 1477, 1481, 1485, 1489, 1493, 1497, 1501, 1505, 1509, 1513, 1517, 1521, 1525, 1529, 1533, 1537, 1541, 1545, 1549, 1553, 1557, 1561, 1565, 1569, 1573, 1577, 1581, 1585, 1589, 1593, 1597, 1601, 1605, 1609, 1613, 1617, 1621, 1625, 1629, 1633, 1637, 1641, 1645, 1649, 1653, 1657, 1661, 1665, 1669, 1673, 1677, 1681, 1685, 1689, 1693, 1697, 1701, 1705, 1709, 1713, 1717, 1721, 1725, 1729, 1733, 1737, 1741, 1745, 1749, 1753, 1757, 1761, 1765, 1769, 1773, 1777, 1781, 1785, 1789, 1793, 1797, 1801, 1805, 1809, 1813, 1817, 1821, 1825, 1829, 1833, 1837, 1841, 1845, 1849, 1853, 1857, 1861, 1865, 1869, 1873, 1877, 1881, 1885, 1889, 1893, 1897, 1901, 1905, 1909, 1913, 1917, 1921, 1925, 1929, 1933, 1937, 1941, 1945, 1949, 1953, 1957, 1961, 1965, 1969, 1973, 1977, 1981, 1985, 1989, 1993, 1997, 2001, 2005, 2009, 2013, 2017, 2021, 2025, 2029, 2033, 2037, 2041, 2045, 2049, 2053, 2057, 2061, 2065, 2069, 2073, 2077, 2081, 2085, 2089, 2093, 2097, 2101, 2105, 2109, 2113, 2117, 2121, 2125, 2129, 2133, 2137, 2141, 2145, 2149, 2153, 2157, 2161, 2165, 2169, 2173, 2177, 2181, 2185, 2189, 2193, 2197, 2201, 2205, 2209, 2213, 2217, 2221, 2225, 2229, 2233, 2237, 2241, 2245, 2249, 2253, 2257, 2261, 2265, 2269, 2273, 2277, 2281, 2285, 2289, 2293, 2297, 2301, 2305, 2309, 2313, 2317, 2321, 2325, 2329, 2333, 2337, 2341, 2345, 2349, 2353, 2357, 2361, 2365, 2369, 2373, 2377, 2381, 2385, 2389, 2393, 2397, 2401, 2405, 2409, 2413, 2417, 2421, 2425, 2429, 2433, 2437, 2441, 2445, 2449, 2453, 2457, 2461, 2465, 2469, 2473, 2477, 2481, 2485, 2489, 2493, 2497, 2501, 2505, 2509, 2513, 2517, 2521, 2525, 2529, 2533, 2537, 2541, 2545, 2549, 2553, 2557, 2561, 2565, 2569, 2573, 2577, 2581, 2585, 2589, 2593, 2597, 2601, 2605, 2609, 2613, 2617, 2621, 2625, 2629, 2633, 2637, 2641, 2645, 2649, 2653, 2657, 2661, 2665, 2669, 2673, 2677, 2681, 2685, 2689, 2693, 2697, 2701, 2705, 2709, 2713, 2717, 2721, 2725, 2729, 2733, 2737, 2741, 2745, 2749, 2753, 2757, 2761, 2765, 2769, 2773, 2777, 2781, 2785, 2789, 2793, 2797, 2801, 2805, 2809, 2813, 2817, 2821, 2825, 2829, 2833, 2837, 2841, 2845, 2849, 2853, 2857, 2861, 2865, 2869, 2873, 2877, 2881, 2885, 2889, 2893, 2897, 2901, 2905, 2909, 2913, 2917, 2921, 2925, 2929, 2933, 2937, 2941, 2945, 2949, 2953, 2957, 2961, 2965, 2969, 2973, 2977, 2981, 2985, 2989, 2993, 2997, 3001, 3005, 3009, 3013, 3017, 3021, 3025, 3029, 3033, 3037, 3041, 3045, 3049, 3053, 3057, 3061, 3065, 3069, 3073, 3077, 3081, 3085, 3089, 3093, 3097, 3101, 3105, 3109, 3113, 3117, 3121, 3125, 3129, 3133, 3137, 3141, 3145, 3149, 3153, 3157, 3161, 3165, 3169, 3173, 3177, 3181, 3185, 3189, 3193, 3197, 3201, 3205, 3209, 3213, 3217, 3221, 3225, 3229, 3233, 3237, 3241, 3245, 3249, 3253, 3257, 3261, 3265, 3269, 3273, 3277, 3281, 3285, 3289, 3293, 3297, 3301, 3305, 3309, 3313, 3317, 3321, 3325, 3329, 3333, 3337, 3341, 3345, 3349, 3353, 3357, 3361, 3365, 3369, 3373, 3377, 3381, 3385, 3389, 3393, 3397, 3401, 3405, 3409, 3413, 3417, 3421, 3425, 3429, 3433, 3437, 3441, 3445, 3449, 3453, 3457, 3461, 3465, 3469, 3473, 3477, 3481, 3485, 3489, 3493, 3497, 3501, 3505, 3509, 3513, 3517, 3521, 3525, 3529, 3533, 3537, 3541, 3545, 3549, 3553, 3557, 3561, 3565, 3569, 3573, 3577, 3581, 3585, 3589, 3593, 3597, 3601, 3605, 3609, 3613, 3617, 3621, 3625, 3629, 3633, 3637, 3641, 3645, 3649, 3653, 3657, 3661, 3665, 3669, 3673, 3677, 3681, 3685, 3689, 3693, 3697, 3701, 3705, 3709, 3713, 3717, 3721, 3725, 3729, 3733, 3737, 3741, 3745, 3749, 3753, 3757, 3761, 3765, 3769, 3773, 3777, 3781, 3785, 3789, 3793, 3797, 3801, 3805, 3809, 3813, 3817, 3821, 3825, 3829, 3833, 3837, 3841, 3845, 3849, 3853, 3857, 3861, 3865, 3869, 3873, 3877, 3881, 3885, 3889, 3893, 3897, 3901, 3905, 3909, 3913, 3917, 3921, 3925, 3929, 3933, 3937, 3941, 3945, 3949, 3953, 3957, 3961, 3965, 3969, 3973, 3977, 3981, 3985, 3989, 3993, 3997, 4001, 4005, 4009, 4013, 4017, 4021, 4025, 4029, 4033, 4037, 4041, 4045, 4049, 4053, 4057, 4061, 4065, 4069, 4073, 4077, 4081, 4085, 4089, 4093, 4097, 4101, 4105, 4109, 4113, 4117, 4121, 4125, 4129, 4133, 4137, 4141, 4145, 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4813, 4817, 4821, 4825, 4829, 4833, 4837, 4841, 4845, 4849, 4853, 4857, 4861, 4865, 4869, 4873, 4877, 4881, 4885, 4889, 4893, 4897, 4901, 4905, 4909, 4913, 4917, 4921, 4925, 4929, 4933, 4937, 4941, 4945, 4949, 4953, 4957, 4961, 4965, 4969, 4973, 4977, 4981, 4985, 4989, 4993, 4997, 5001, 5005, 5009, 5013, 5017, 5021, 5025, 5029, 5033, 5037, 5041, 5045, 5049, 5053, 5057, 5061, 5065, 5069, 5073, 5077, 5081, 5085, 5089, 5093, 5097, 5101, 5105, 5109, 5113, 5117, 5121, 5125, 5129, 5133, 5137, 5141, 5145, 5149, 5153, 5157, 5161, 5165, 5169, 5173, 5177, 5181, 5185, 5189, 5193, 5197, 5201, 5205, 5209, 5213, 5217, 5221, 5225, 5229, 5233, 5237, 5241, 5245, 5249, 5253, 5257, 5261, 5265, 5269, 5273, 5277, 5281, 5285, 5289, 5293, 5297, 5301, 5305, 5309, 5313, 5317, 5321, 5325, 5329, 5333, 5337, 5341, 5345, 5349, 5353, 5357, 5361, 5365, 5369, 5373, 5377, 5381, 5385, 5389, 5393, 5397, 5401, 5405, 5409, 5413, 5417, 5421, 5425, 5429, 5433, 5437, 5441, 5445, 5449, 5453, 5457, 5461, 5465, 5469, 5473, 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6805, 6809, 6813, 6817, 6821, 6825, 6829, 6833, 6837, 6841, 6845, 6849, 6853, 6857, 6861, 6865, 6869, 6873, 6877, 6881, 6885, 6889, 6893, 6897, 6901, 6905, 6909, 6913, 6917, 6921, 6925, 6929, 6933, 6937, 6941, 6945, 6949, 6953, 6957, 6961, 6965, 6969, 6973, 6977, 6981, 6985, 6989, 6993, 6997, 7001, 7005, 7009, 7013, 7017, 7021, 7025, 7029, 7033, 7037, 7041, 7045, 7049, 7053, 7057, 7061, 7065, 7069, 7073, 7077, 7081, 7085, 7089, 7093, 7097, 7101, 7105, 7109, 7113, 7117, 7121, 7125, 7129, 7133, 7137, 7141, 7145, 7149, 7153, 7157, 7161, 7165, 7169, 7173, 7177, 7181, 7185, 7189, 7193, 7197, 7201, 7205, 7209, 7213, 7217, 7221, 7225, 7229, 7233, 7237, 7241, 7245, 7249, 7253, 7257, 7261, 7265, 7269, 7273, 7277, 7281, 7285, 7289, 7293, 7297, 7301, 7305, 7309, 7313, 7317, 7321, 7325, 7329, 7333, 7337, 7341, 7345, 7349, 7353, 7357, 7361, 7365, 7369, 7373, 7377, 7381, 7385, 7389, 7393, 7397, 7401, 7405, 7409, 7413, 7417, 7421, 7425, 7429, 7433, 7437, 7441, 7445, 7449, 7453, 7457, 7461, 7465, 7469, 7473, 7477, 7481, 7485, 7489, 7493, 7497, 7501, 7505, 7509, 7513, 7517, 7521, 7525, 7529, 7533, 7537, 7541, 7545, 7549, 7553, 7557, 7561, 7565, 7569, 7573, 7577, 7581, 7585, 7589, 7593, 7597, 7601, 7605, 7609, 7613, 7617, 7621, 7625, 7629, 7633, 7637, 7641, 7645, 7649, 7653, 7657, 7661, 7665, 7669, 7673, 7677, 7681, 7685, 7689, 7693, 7697, 7701, 7705, 7709, 7713, 7717, 7721, 7725, 7729, 7733, 7737, 7741, 7745, 7749, 7753, 7757, 7761, 7765, 7769, 7773, 7777, 7781, 7785, 7789, 7793, 7797, 7801, 7805, 7809, 7813, 7817, 7821, 7825, 7829, 7833, 7837, 7841, 7845, 7849, 7853, 7857, 7861, 7865, 7869, 7873, 7877, 7881, 7885, 7889, 7893, 7897, 7901, 7905, 7909, 7913, 7917, 7921, 7925, 7929, 7933, 7937, 7941, 7945, 7949, 7953, 7957, 7961, 7965, 7969, 7973, 7977, 7981, 7985, 7989, 7993, 7997, 8001, 8005, 8009, 8013, 8017, 8021, 8025, 8029, 8033, 8037, 8041, 8045, 8049, 8053, 8057, 8061, 8065, 8069, 8073, 8077, 8081, 8085, 8089, 8093, 8097, 8101, 8105, 8109, 8113, 8117, 8121, 8125, 8129, 8133, 8137, 8141, 8145, 8149, 8153, 8157, 8161, 8165, 8169, 8173, 8177, 8181, 8185, 8189, 8193, 8197, 8201, 8205, 8209, 8213, 8217, 8221, 8225, 8229, 8233, 8237, 8241, 8245, 8249, 8253, 8257, 8261, 8265, 8269, 8273, 8277, 8281, 8285, 8289, 8293, 8297, 8

Cadenza)*
tranquillo

f *f* *dim.* *p*

a tempo *dim.* *rall.*

f *tr* *3* *3*

f *tr* *1* *1* *1* *1* *2* *0*

Tutti *3* *p*

Solo *dol.* *p* *pp*

*) Каденция Ф. Германа

Violino

АДАЖИО

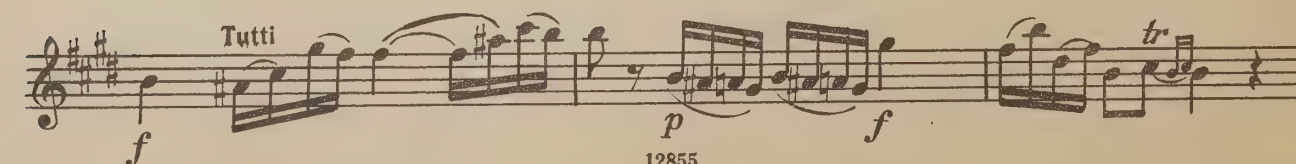
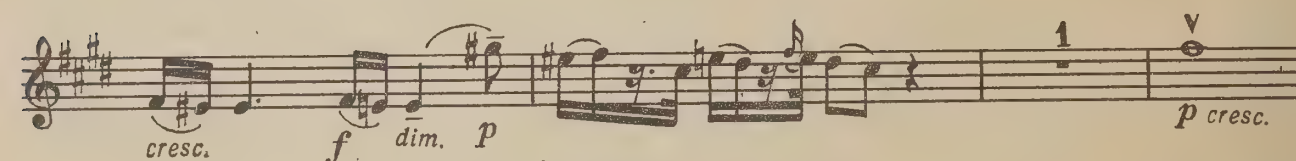
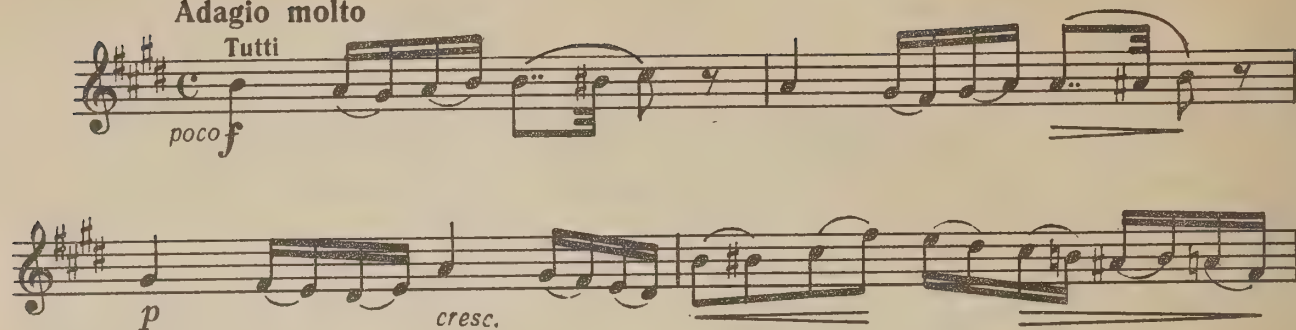
Ми мажор

ADAGIO

E-dur

Adagio molto

Tutti

poco f

Violino

7

Solo

poco f

dolce

mf

cresc. *f* *dim.* *p*

12855

This page contains a violin solo in G major (one sharp). The music is written on ten staves. It begins with a 'Solo' instruction and a 'poco f' dynamic. The first staff has a 'II' fingering above the second measure. The second staff has a '4' fingering above the fourth measure. The third staff has '1' and '2' fingerings above the first and second measures, and a '4' fingering above the eighth measure. The fourth staff has a 'III' fingering above the fifth measure, and '3 2 1' and '2' fingerings below the sixth and seventh measures. The fifth staff has a 'dolce' instruction. The sixth staff has a '4' fingering above the first measure, and '2' and '4' fingerings above the second and third measures. The seventh staff has a '3' fingering above the first measure, and '2' and '1' fingerings above the third and fourth measures. The eighth staff has a '1' fingering above the first measure, and '0' and '1' fingerings above the second and third measures. The ninth staff has '1' and '3' fingerings above the first and second measures, and '3' and '3' fingerings above the third and fourth measures. The tenth staff has a 'cresc.' instruction, followed by 'f', 'dim.', and 'p' dynamics, and a '1' fingering above the final measure.

Violino

2 V
p cresc. f p
sf
tr
cresc.
Tutti
Cadenza)*
f
largo.
resiez. 3
0 1
3
Lento
espress.
ten.
2
ten.
2
dim.
mf
cresc.
poco lento
f
p
perdendosi
mf
3
sf
dim.
4 3
p
cresc.
f
tr
tr
Tutti
p
f
p

*) Каденция Г. Йенсена

Violino

РОНДО КОНЦЕРТАНТЕ К. 269 RONDO CONCERTANT

Си-бемоль мажор

B-dur

Allegro

Solo ³ *p leggiero*

Tutti *f*

f *p*

f *p* *f* *p*

Solo ¹ *f* *tr* ² *tr*

tr ¹ *p* *tr* *tr*

¹ *tr* ² *tr* ² *tr* ¹ *tr*

¹ *tr* ² *tr* ¹ *tr* ² *tr*

¹ *tr* ² *tr* ¹ *tr* ² *tr*

Violino

Violino musical score page 10. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics *p* (piano) and *f* (forte). The second staff includes a trill (*tr*) and a triplet (*3*). The third staff is marked *Tutti* and includes a fourth note (*4*). The fourth staff ends with a piano (*p*) marking. The fifth staff is marked *f*. The sixth staff is marked *p*. The seventh staff is marked *f* and *p*. The eighth staff is marked *Solo* and *f*, and includes a trill (*tr*). The ninth staff is marked *p*. The tenth staff is marked *f* and includes a trill (*tr*). The eleventh staff is marked *p* and *leggiere*. The twelfth staff is marked *f* and includes a trill (*tr*). The score is numbered 12855 at the bottom.

12855

Violino

11

Violino musical score page 11. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a trill (*tr*) on the second measure. The second staff continues with a trill and includes dynamics *più p*, *pp*, and *p*. The third staff is a continuous melodic line. The fourth staff is marked *Tutti* and *f*. The fifth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff is marked *Solo* and *f*, and includes a trill (*tr*) and a second ending bracket. The ninth staff includes a third ending bracket. The tenth staff begins with a first ending bracket, followed by a trill (*tr*) and a piano (*p*) dynamic, and ends with a first ending bracket. The score concludes with the word *dolce* and the number 12855.

p

tr *tr*

più p *pp* *p*

Tutti *f*

p *f*

p

f *p* *f* *p*

Solo *f* *tr*

2

3 *2*

1 *tr* *tr* *1*

dolce
12855

Violino

This image shows a page of musical notation, likely for a violin and piano piece. The notation is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various musical notations, including notes, rests, trills (tr), and dynamic markings such as *piu*, *p*, *pp*, *f*, *cresc.*, *tranquillo*, and *Tutti*. There are also performance instructions like *string.* and *tr*. The notation includes many slurs, ties, and fingerings. The piece concludes with a *cresc.* marking and a final *f* dynamic.

*) Каденция Ф. Германа

APR 21 1988

B.M.
18.04.82

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Violin					

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ALL PERFORMING PARTS**

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